



PDEA's  
Annasaheb Magar Mahavidyalaya  
Hadapsar Pune - 411028



# Crosscutting issues: **HUMAN VALUES**

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## LIST OF THE COURSES THAT INTEGRATE HUMAN VALUES

Sr. No.	Program	Name of the Department	Page Number
1.	B.A.	PSYCHOLOGY	04-25
2.	B.A.	B.VOC(TOURISM)	26-30
3.	B.A.	POLITICAL SCIENCE	31-57
4.	B.A.	DEMOCRACY( POLITICAL SCIENCE)	58-65
5.	B.A.	ENGLISH	66-70
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# PSYCHOLOGY

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## FYBA PSYCHOLOGY

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Content in the course:	Outcome
1	Human values	BA	Psychology	FYBA	Foundations of Psychology	UNIT: 1 Introduction to psychology	This course helps students to Develop the ability to evaluate cognitive processes, learning and memory of an individual and understand the personality and intelligence of the individuals by developing their psychological processes and abstract potentials
2					Introduction to Social Psychology	Unit:-1,3,4	Students will be able to Understand the nature of self, concept of attitude and prejudice of the individual. Understand group dynamics and individual in the social world which inculcate the human values in them.

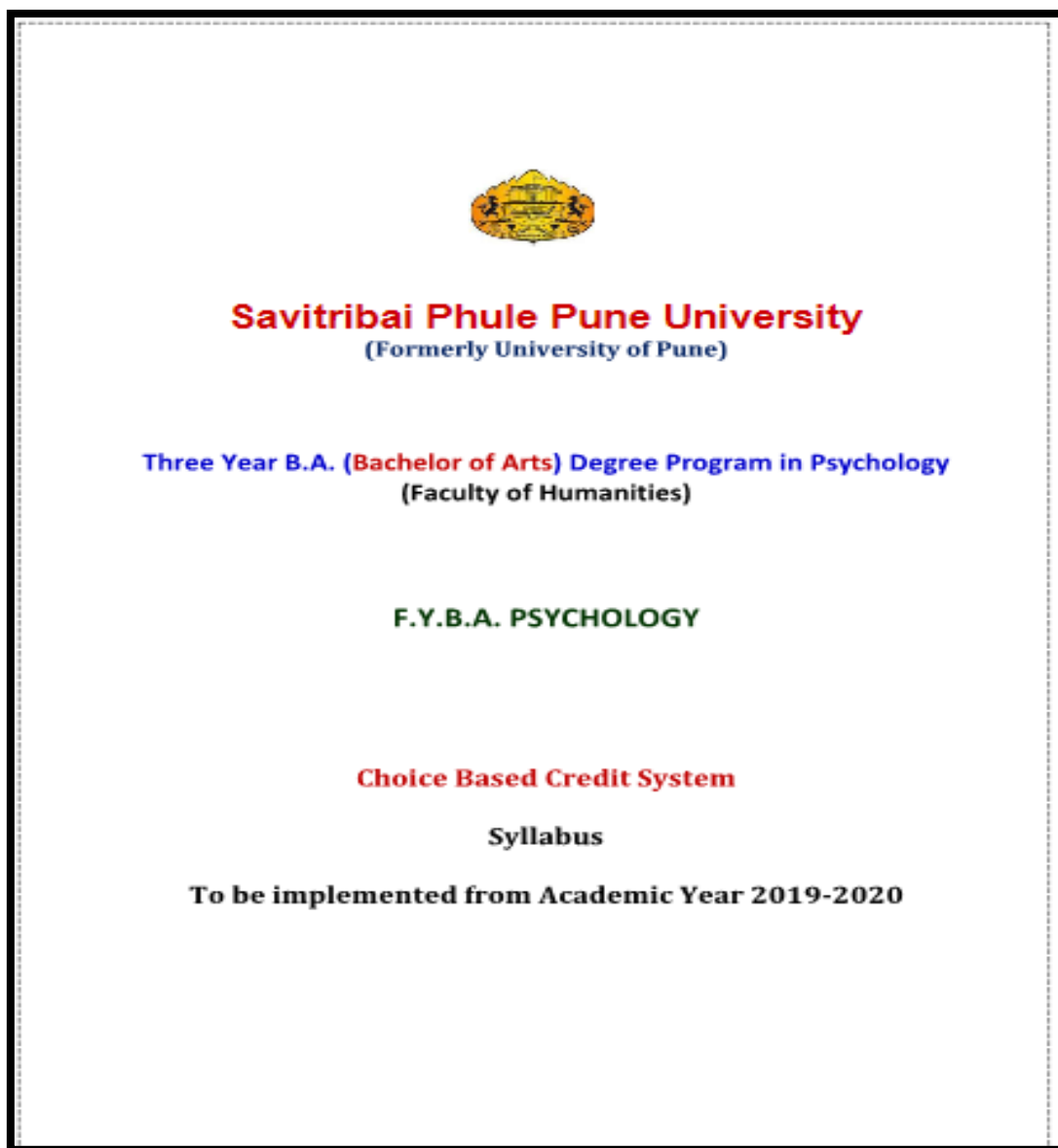




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- Students will be able Understand the nature of self, concept of attitude and prejudice of the individual. Understand group dynamics and individual in the social world which inculcate the human values in them. .





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**F.Y.B.A. Psychology**  
**(w.e.f. 2019-2020)**  
**(Choice Based Credit System) 70:30-Pattern**  
**(70-Semester-End Exam & 30-Internal Evaluation)**

**Course DSC-PSY- 1A: Foundations of Psychology**

**Course objectives and learning outcomes:**

After the completion of this course students will be able to demonstrate the following competencies:

- a) Understand the basic psychological processes and their applications in day to day life.
- b) Develop the ability to evaluate cognitive processes, learning and memory of an individual.
- c) Understand the importance of motivation and emotion of the individual.
- d) Understand the personality and intelligence of the individuals by developing their psychological processes and abstract potentials.

**Unit 1: Psychology -Introduction:**

**(12 lectures)**

- 1.1 Psychology : a Science, goals of psychology
- 1.2 The brief history & perspective of Psychology: (Structuralism, Functionalism, Gestalt, Psychoanalysis, Behaviorism)
- 1.3 Career Avenues in Psychology & Fields of Psychology: (Clinical, Industrial & Organizational, Educational, Social, Developmental, Health, Criminal & Forensic, Military, Sports, Neuropsychology, Environmental, Positive, Spiritual and Women & Child psychology.)
- 1.4 The Indian Psychology: Past and present
- 1.5 Application: Understanding Behaviour through Methods in Psychology

**Unit 2: Cognitive processes:**

**(12 lectures)**

- 2.1 Sensation, Attention and Perception, nature of perception, laws of perceptual organization
- 2.2 Learning- Classical and Operant conditioning, observational learning
- 2.3 Memory-processes, information processing model(s)
- 2.4 Forgetting: Theories of forgetting
- 2.5 Application: Techniques for improving memory.



**Unit 3: Motivation and Emotion:**

**(12 lectures)**

- 3.1 Motivation: Definition, Concept of Homeostasis & Maslow's Hierarchy of Motivation
- 3.2 Types of Motivation: Physiological, Psychological & Social
- 3.3 Motivational Conflicts: Intra-Conflicts & Inter-Conflicts
- 3.4 Emotion: Definitions, Nature & Importance, Basic Emotions (Joy, Excitement, Tenderness, Sadness, Anger, Fear & Love)
- 3.5 Application: Conflict Resolving Skills

**Unit 4: Personality and Intelligence:**

**(12 lectures)**

- 4.1 Personality – Definitions, Nature
- 4.2 Personality as a set of traits: Cattell's, Allport's & Big Five Theory of Personality
- 4.3 Freud's Psychoanalytical Theory of Personality and Transactional Analysis
- 4.4 Intelligence: Definitions, Theories of Intelligence (Gardner's Theory, Cattell's Theory of Intelligence)
- 4.5 Applications: Testing and enhancing Emotional intelligence.

**References:**

1. Ciccarelli, S. K.; White J. N. Adapted by Girishwar Misra (2018). Psychology (5<sup>th</sup> Edition). Pearson.
2. Chadha, N.K. & Seth, S. (2014). The Psychological Realm: An Introduction. Pinnacle Learning, New Delhi.
3. Carole, W. and Carol, T. (2007). Psychology (7th Edition). Pearson Education, India.
4. Feldman S. R. (2009). Essentials of understanding psychology ( 7th Ed.) New Delhi : Tata Mc Graw Hill.

**Books in Marathi Language:**

1. बघ्छव, बडगुजर आणि शिंदे (२००१). सामान्य मानसशास्त्र. स्वयंभू प्रकाशन, नाशिक
2. मुंदडा आणि खसारे (२०१३). मानसशास्त्राची मूलतत्वे. अथर्व प्रकाशन, जळगाव
3. अभ्यंकर, ओक आणि गोलविलकर (२०१४). मानसशास्त्र: वर्तनाचे शास्त्र. पिअर्सन
4. देशपांडे चंद्रशेखर आणि सहकरी (२०१४). सूक्ष्म वीक्षण्ये: मानसशास्त्रीय समुपदेशन प्रक्रियेचा गाभा. उन्मेष प्रकाशन



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**(Choice Based Credit System) 70:30-Pattern**  
**(70-Semester-End Exam & 30-Internal Evaluation)**

**Course DSC-PSY- 1B : Introduction to Social Psychology**

**Course objectives and learning outcomes:**

After the completion of this course students will be able to demonstrate the following competencies:

- a) Understand the basics of social psychology.
- b) Understand the nature of self, concept of attitude and prejudice of the individual.
- c) Assess the interactional processes, love and aggression in our day today life. .
- c) Understand group dynamics and individual in the social world.

**Unit 1: Introduction:**

**(Total 12 Lectures)**

- 1.1 Definition, Brief history of social psychology (special emphasis on India),
- 1.2 Scope of social psychology
- 1.3 Levels of social behaviour
- 1.4 Approaches towards understanding social behaviour
- 1.5 Application: Community mental health

**Unit- 2.Individual Level Processes**

**(Total 12 Lectures)**

- 2.1 Difference between Social Cognition & Social Perception.
- 2.2 Self –Concept: Nature, Self-regulation and self-presentation.
- 2.3 Attitude: Definition, components, Dimensions and formation of attitude
- 2.4 Prejudice: Causes.
- 2.5 Application: Formation of attitude and Prejudice eradication





**Unit 3: Interpersonal processes:**

(Total 12 Lectures)

- 3.1 Interpersonal attraction, love
- 3.2 Pro-social behaviour
- 3.3 Locus of control, increasing our helping nature.
- 3.4 Aggression: Meaning, Nature and causes of Aggression
- 3.5 Application: Prevention and reducing aggression

**Unit- 4.Group Dynamics**

(Total 12 Lectures)

- 4.1 Groups: When we join and when we leave, The benefits of joining
- 4.2 Cooperation and Conflict
- 4.3 Conformity; Factors affecting Conformity, Obedience & Authority
- 4.4 Group decision making
- 4.5 Application: Team Building

**Books for Reference**

1. Baron, R. A., Branscombe, N. R., & Byrne, D. Bhardwaj, Gopa. (2008). Social Psychology. (12th ed.). New Delhi: Pearson Education, Indian subcontinent adaptation 2009
2. Aronson, E., Wilson, T. D., & Akert, R. M. (2007). Social Psychology. (6th edi.), New Jersey: Pearson Education prentice Hall
3. Baumeister, R. F., & Bushman, B. J. (2008). Social Psychology and Human Nature. International student edition, Thomson Wadsworth USA
4. Myers, D. G. (2006). Social Psychology. (8th edi.), Tata McCraw- Hill Publication.

**Books in Marathi Language:**

1. नातू, वैद्य आणि राजहंस (२००८). सामाजिक मानसशास्त्र. पिअर्सन
2. गाडेकर, पाटील, इनामदार (२००७). प्रगत सामाजिक मानसशास्त्र. डायमंड, पुणे.
3. तडसरे, तंबाके, पाटील, दरेकर (२००३). सामाजिक मानसशास्त्र. फडके प्रकाशन, कोल्हापूर.
4. ढोरमारे आणि रसाळ (२०१५). सामाजिक मानसशास्त्र. उन्मेष प्रकाशन, पुणे.



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## SYBA PSYCHOLOGY

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Content in the course:	Outcome
1	<b>Human values</b>	BA	Psychology	SYBA	PSYCHOLOGY OF ABNORMAL BEHAVIOR-I	UNIT: 4	Students will be able to examine multiple probable causes and correlates of behavior.
2					Developmental Psychology	Unit:-1,2,3,4	Students will be able to Understand the importance, characteristics and concern in lifespan development
3					Health Psychology	UNIT: 2,3,4	After the completion of this course students will be able to Understand quality of life and promoting the good health
4					Health Promotion Life Skills	Unit:-1,2,3	Students will be able to understand interpersonal relationship.
5					Psychology of Abnormal Behaviour-2	Unit:-1,2,3,4	This course Creates awareness about mental health problems in society.





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(Formerly University of Pune)

# PSYCHOLOGY

**SYBA Syllabus**

**(CBCS Pattern – To be implemented from 2020-2021)**



**Semester-3**

**DSE-1A: PSYCHOLOGY OF ABNORMAL BEHAVIOR-I**

**Learning Outcomes:** After the completion of this course students will be able to:

1. acquire the knowledge about the symptoms, diagnostic criteria, and causes of various psychological disorders
2. examine multiple probable causes and correlates of behaviour.
3. understand critiques, limitations, and implications of diagnosis and classification of psychological diseases.
4. create awareness about mental health problems in society.

**UNIT-I: Abnormal Psychology: An Overview**

**(12)**

- 1- Abnormality: Meaning, Definition, Nature.
- 2- Historical Background of Abnormality.
- 3- Criteria of abnormal behaviour (Biological, Psychological, Socio-cultural)
- 4- Current Classification Systems: DSM-5 & ICD-10/11 an Overview.

**UNIT-II: ANXIETY DISORDERS, OBSESSIVE-COMPULSIVE DISORDERS (OCD),  
TRAUMA & STRESSOR RELATED DISORDERS**

**(11)**

- 1- Generalized Anxiety Disorders: Nature, Types, Symptoms, Diagnostic Criteria & Causes.
- 2- Panic & Agoraphobia, Social Anxiety (Phobia): Nature, Symptoms, Diagnostic Criteria & Causes
- 3- Obsessive-Compulsive Disorder and Body Dimorphic Disorders: Nature, Symptoms, Diagnostic Criteria & Causes
- 4- Post-Traumatic Stress Disorder & Acute Stress Disorder: Nature, Symptoms, Diagnostic Criteria & Causes



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**UNIT-III: SOMATOFORM AND DISSOCIATIVE DISORDERS (11)**

- 1- Somatic symptoms Disorder: Nature, Symptoms, Diagnostic Criteria & Causes
- 2- Illness Anxiety Disorder: Nature, Symptoms, Diagnostic Criteria & Causes
- 3- Conversion Disorders: Nature, Types, Symptoms, Diagnostic Criteria & Causes
- 4- Dissociative Identity Disorders: Nature, Types, Symptoms, Diagnostic Criteria & Causes

**UNIT-IV: DEPRESSIVE AND BIPOLAR DISORDERS (11)**

- 1- Disruptive Mood Dysregulation Disorder, Major Depressive Disorder: Nature, Symptoms, Diagnostic Criteria & Causes
- 2- Bipolar-I Disorder: Nature, Types, Symptoms, Diagnostic Criteria & Causes
- 3- Bipolar-II Disorder: Nature, Types, Symptoms, Diagnostic Criteria & Causes
- 4- Suicide and Cyclothymic Disorder: Nature, Symptoms, Diagnostic Criteria & Causes



**Semester-3**

**DSE-2A: DEVELOPMENTAL PSYCHOLOGY:**

**Learning Outcomes:** After the completion of this course students will be able to:

- 1: Understand the importance, characteristics and concern in lifespan development
- 2: Understand biological, cognitive, and socio-emotional processes.
3. Understand the periods of development, the significance of age, and discuss developmental issues.
4. Understand Psychoanalytic, Cognitive, Behavioural and Social Cognitive, Ethological, Ecological and Eclectic theories of development
5. Understand methods of data collection and research designs used in Life-span development research

**Unit- I: Introduction to Lifespan Development (12)**

- 1- The Life-Span Perspective: The Importance of Studying Life- Span Development, Characteristics of the Life-Span Perspective, Some Contemporary Concerns
- 2- The Nature of Development: Biological, Cognitive, and Socio emotional Processes, Periods of Development, The Significance of Age, Developmental Issues
- 3- Theories of Development: Psychoanalytic Theories, Cognitive Theories, Behavioral and Social Cognitive Theories, Ethological Theory, Ecological Theory, Eclectic Theoretical Orientation
- 4-Research in Life-Span Development: Methods for Collecting Data, Research Designs, Time Span of Research

**Unit- II: Biological Beginnings & Prenatal Development (11)**

- 1- Genetic foundation of Development: The Collaborative Genes, Genes and Chromosomes, Genetic Principles, Chromosomal and Gene linked Abnormalities
- 2- Heredity and Environment interaction: The nature × Nurture Debate



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3- a) The Teratology and Hazards to prenatal Development

b) Reproductive Challenges and Choices

4- The Course of Prenatal Development and Birth Process

5- Assessing the Newborn

**Unit - III: Infancy** (11)

1- Physical growth and development in infancy

2- Motor, Sensory and Perceptual Development Cognitive Development

3- a) Piaget's Theory of Infant Development

b) Learning, Remembering, and Conceptualizing

4- Language Development

**Unit-IV: Early Childhood** (11)

1- Physical changes, Cognitive Changes

2- a) Piaget's preoperational stages

b) Vygotsky's Theory

3- The Self, Emotional and Moral Development

4- Families, Peer relations and Play







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**Semester-3**

**SEC- 1A: HEALTH PSYCHOLOGY**

**Learning Outcomes:** After the completion of this course students will be able to:

- 1: Understand health psychology and arrive at the introduction to the role of psychology in health.
- 2: Understand the nature of stress and coping
- 3: Understand various factors related to health and diseases.
- 4: Understand quality of life and promoting the good health.

**Unit-I: An Introduction to Health Psychology**

**(12)**

- 1- Health Psychology – Definitions, Nature, Aims
- 2- Biopsychosocial Model of Health
- 3- Psychology's Role in Health - Problems in the HealthCare System, "The Person" in Health and Illness, How the Role of Psychology Emerged and Progress in Health Psychology's Goals.
- 4- Application: The Need of Health Psychology- Changing Patterns of Illness, Expanded Health Care Services, Increased Medical Acceptance

**Unit-II: Stress and Coping**

**(11)**

- 1- Stress – Definitions, Nature & Types
- 2- Sources of Stress - (Sources within the Person, Sources in the Family & Sources in the Community and Society)
- 3- Responding to Stress (Physiological, Emotional & Behavioural Response)
- 4- Coping Behaviour – Problem Focused coping (Ellis's rational thinking, Positive reinterpretation & Humor as a stress reducer) & Emotion Focused Coping (Using systematic problem solving, using time more effectively & improving self-control)







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**Unit-III: Chronic Health Problems and Its Management (11)**

- 1- Personal Issues in Chronic Health Disorders - The Physical Self, Achieving Self, Social Self & Private Self
- 2- Emotional Responses to Chronic Health Disorders – Denial, Anxiety & Depression
- 3- Major Chronic Health Problems- Heart Disease, Hypertension, Stroke, Cancer, Type II Diabetes & AIDS
- 4- Application: Psychological Interventions for Chronic Health Disorders (Pharmacological Interventions, Individual Therapy, Social Support Interventions and Relaxation, Stress Management after COVID-19)

**Unit-IV: Primary Prevention & Health Promotion (11)**

- 1- Quality of life and Health Behaviour - Changing Health Habits & Health Beliefs (Attitude change & Placebo Effect)
- 2- Health Compromising Behaviours (Characteristics) - Obesity, Smoking & Drinking.
- 3- Developmental, Gender, and Sociocultural Factors in Health - Development and Health, Gender and Health, Sociocultural Factors and Health
- 4- Health Promoting Behaviours - Diet, Exercise, Sleep, Rest, Vaccination and Screening, Accident prevention

**Source Books**

- Ogden, J. (2017). Health psychology: A textbook (4th ed.). McGraw Hill Education.
- Sarafino, Edward P and Smith, Timothy W (2012). Health Psychology - Bio psychosocial Interaction (7th ed). Wiley India Edition.
- Taylor, Shelley E. (2018). Health Psychology (10th ed). McGraw Hill Higher Education. Indian Edition
- Weiten, W. and Lloyd, M. (2007). Psychology applied to modern life: Adjustment in the 21st century, Indian Edition 8th. Thomson



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**SEC-2A: Skill Enhancement Courses (SEC) – (2 Credits)**

**Notes:**

1. The University Grants Commission has made it compulsory for students to earn two credits from a Skill Enhancement Course (SEC) in each semester second year onwards.
2. It is mandatory for the student to complete one Skill Enhancement Course (SEC) in each semester from Semester III to Semester VI.
3. Skill Enhancement Course (SEC) will have two (2) credits only.

**SEC-2A: Health Promotion Life Skills**

**Unit-I: Hygienic behaviour**

(10)

- 1- Types of infectious diseases
- 2- Signs and symptoms of infectious diseases
- 3- How to prevent infectious diseases: hygienic habits

**Unit-II: Relationships**

- 1- Interpersonal relationship
- 2- Peer pressure- saying no to drugs, tobacco
- 3- Bullying and its effect

**Unit-III: Competency Mapping**

- 1: Competency mapping: Introduction
- 2: Methods of competency mapping
- 3: Competencies dealing with self-management

**Ref:**

Sanghi Seema (2016). The Handbook of Competency Mapping: Understanding, Designing and Implementing Competency Models in Organizations. Sage

**Semester-4**

**DSE-1B: PSYCHOLOGY OF ABNORMAL BEHAVIOR-II**

**Learning Outcomes:** After the completion of this course students will be able to:

1. Learn descriptions, and theories underlying diagnostic nosology of psychiatric disorders.
2. Learn and understand benefits, critiques, limitations, and implications of diagnosis and classification.
3. Help students to acquire the knowledge about the symptoms, diagnostic criteria, and causes of various psychological disorders.
4. Examine multiple probable causes and correlates of behaviour.
5. Create awareness about mental health problems in society.

**UNIT-I: SCHIZOPHRENIA & OTHER PSYCHOTIC DISORDERS (12)**

- 1- Schizophrenia: Nature, Types, Symptoms, Diagnostic Criteria & Causes
- 2- Schizophreniform Disorder: Nature, Types, Symptoms, Diagnostic Criteria & Causes
- 3- Schizoaffective Disorder: Nature, Types, Symptoms, Diagnostic Criteria & Causes
- 4- Delusional Disorders: Nature, Types, Symptoms, Diagnostic Criteria & Causes

**UNIT-II: PERSONALITY DISORDERS AND IMPULSE CONTROL DISORDERS (11)**

- 1- Characteristics of Personality Disorder and Gender Differences
- 2- Personality Disorders Characterized by Odd or Eccentric Behavior: Paranoid, Schizoid & Schizotypal - Nature, Symptoms, Diagnostic Criteria & Causes
- 3- Personality Disorders Characterized by Dramatic, Emotional, or Erratic Behavior: Antisocial, Borderline, Histrionic, & Narcissistic - Nature, Symptoms, Diagnostic Criteria & Causes

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4- Personality Disorders Characterized by Anxious or Fearful Behavior: Avoidant, Dependant, & Obsessive- Compulsive - Nature, Symptoms, Diagnostic Criteria & Causes

**UNIT-III: EATING DISORDERS, SLEEP-WAKE DISORDERS, SEXUAL DISORDERS, SUBSTANCE-RELATED AND ADDICTIVE DISORDERS (11)**

1- Eating Disorders (Anorexia Nervosa, Bulimia Nervosa, & Binge- Eating Disorder): Nature, Symptoms, Diagnostic Criteria & Causes

2- Sleep-Wake Disorders (Insomnia disorder, hyper somnolence disorder, Narcolepsy. Breathing related sleep disorder, Circadian rhythm sleep-wake Disorder): Nature, Symptoms, Diagnostic Criteria & Causes

3- Alcohol Related Disorders (Alcohol use Disorder, Alcohol Intoxication, Alcohol Withdrawal): Nature, Symptoms, Diagnostic Criteria & Causes

4- Gambling Disorder, Internet and Cell phone Addiction : Nature, Symptoms, Diagnostic Criteria & Causes

**UNIT-IV: NEURODEVELOPMENTAL DISORDERS (11)**

1- Autism Spectrum & ADHD: Nature, Types, Symptoms, Diagnostic Criteria & Causes

2- Intellectual Disability: Nature, Types, Symptoms, Diagnostic Criteria & Causes

3- Communication Disorders: Nature, Types, Symptoms, Diagnostic Criteria & Causes

4- Learning Disorders: Nature, Types, Symptoms, Diagnostic Criteria & Causes

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## TYBA PSYCHOLOGY

Sr/ No.	Crosscutting issue	Program	subject	class	Name of the course	Content in the course:	outcome
1	Human values	BA	Psychology	TY BA	Industrial and Organizational Psychology	Unit-3	Students will be able to understand different theories of motivation.
2					Personality Development-1	Unit-2,3	Students will be able to Describe the concept of personality. Identify and classify various personality traits and Correlate real life behavioral patterns with theoretical assumptions.
3					APPLIED PSYCHOLOGY	Unit-1,2,3,4	Students will be able to Describe the concept of applied psychology, educational psychology, family structure and developmental patterns. Know the clinical psychology related mechanisms, social issues, and criminal behavior. Evaluate the interpersonal relations.



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**TYBA Psychology Syllabus**

From the academic year 2021-22

**Outcome Based Syllabus**

	<b>Semester-V</b>	<b>Semester-VI</b>
G-3 35223	SEC- 1C (Industrial and Organizational Psychology) (3)	SEC- 1D (Applied Psychology) (3)
S-3 35221	DSE-1C (Psychological Testing) (Theory) (3)+ (1) Testing Project	DSE-1D Experimental Psychology (Theory) (3)+(1) Testing Project
S-4 35222	DSE-2C (Psychological Tests) (Practical) (3)+(1) Statistics	DSE-2D (Psychological Experiments) (Practical) (3)+(1) Statistics
35224	SEC-2C (Personality Development-1) (2) (Value/skill based course)	SEC-2D (Personality Development-2) (2) (Value/skill based course)
	G.E. 1 (2)	G.E.2 (2)

- One credit is equal to one clock hour
- It is expected to refer Bloom's taxonomy



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**SEC 1 C (3) : INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY**

After completing the course, student should be able to:

- CO1: Describe the concept of industrial and organizational psychology, selection and training, evaluation and motivation at workplace.
- CO2: Explain job profile, job analysis, recruitment techniques and employee training.
- CO3: Identify and classify the appraisal rating system.
- CO4: Compare different theories of motivation.
- CO5: Evaluate the training programme and job performance.

UNIT-1: INDUSTRIAL AND ORGANIZATIONAL (I/O) PSYCHOLOGY- NATURE AND SCOPE

- 1.1: I/O Psychology: Meaning, subject matter and functions of Industrial Psychology
- 1.2: The history of I/O Psychology
- 1.3: I/O Psychology in the present
- 1.4: Future of I/O Psychology

UNIT-2: PERSONNEL SELECTION AND TRAINING

- 2.1: Job Profile, job analysis and Recruitment techniques**
- 2.2: Interviews, psychological testing and Needs assessment for training
- 2.3: Psychological Principles in training and training for knowledge and skill
- 2.4: Evaluation of Training Programme

UNIT- 3: EVALUATING JOB PERFORMANCE, JOB SATISFACTION

- 3.1: Uses of performance evaluation: Downsizing, promotion, seniority
- 3.2: Sources of evaluation: The evaluator and performance appraisal
- 3.3: Appraisal rating and non-rating evaluation methods

**3.4: Job satisfaction: Concept and theories**

UNIT-4: MOTIVATION AND LEADERSHIP AT THE WORKPLACE

- 4.1: Work motivation: Concept, Self-discipline – seven step process**
- 4.2: Need and cognitive theories: McClelland, Herzberg, Goal Setting Theory, Self Efficacy Theory
- 4.3: Leadership- Styles, Theories**
- 4.4: Communication: Concept, Process





**SEC 2 C (2) (VALUE/SKILL-BASED COURSE) : PERSONALITY DEVELOPMENT-1**

After completion of this course, student should be able to:

- CO1: Describe the concept of personality.
- CO2: Identify and classify various personality traits.
- CO3: Correlate real life behavioural patterns with theoretical assumptions.
- CO4: Apply psychological skills in daily life situations.

**UNIT 1: PERSONALITY**

- Concept and Role of Personality: Definitions,
- Factors affecting personality

**UNIT -2: TRAITS**

- Personality Traits
- The 7 habits of highly effective people

**UNIT 3: FIVE PILLARS OF PERSONALITY DEVELOPMENT**

- Introspection,
- Self- Assessment,
- Self-Appraisals,
- Self-Development,
- Self-Introduction

**READINGS:**

- Covey Stephen (2004). The 7 habits of highly effective people. Franklin Covey Co.  
Hurlock Elizabeth (1988). Personality Development, McGraw Hill  
Natu, S.A, (2021). Personality Development, Revised Edition, Nirali Prakashan, Pune





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# **B.VOC (Tourism and service industry)**

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## FY B.VOC

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Content in the course:	outcome
1	HUMAN VALUES	BA	B.VOC tourism	B.VOC tourism	<b>Ethical, Legal &amp; Regulatory aspects of Tourism</b>	UNIT : 1,2,3	Students will be able to develop the communication skills, enhance their decision making process.
					<b>Human Resource Planning &amp; Development in tourism</b>	UNIT : 1,4	Students will be able to develop the communication skills, enhance their decision making process.
					<b>Introductions to Hospitality Industry</b>	UNIT : 3	Students will be able to develop the communication skills, enhance their decision making process.





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- Students will be able to develop the communication skills, enhance their decision making process by understanding human values.

**SEMESTER II**

**Module: TSI 107 Introductions to Hospitality Industry**

No. of Credits: 04  
Contact Hours / Week: 04

Assignments: 30 Marks  
Semester Exam: 70 Marks

**Unit I:**

Introduction

Introduction to hospitality Management

Hotel- Definition Classification and Star categorization of hotel Meal Plan, Types of Room

**Unit II:**

Departments/Functional units in Hotel and Organizational Structure

Front Office- Organization structure and its functions

Types of hotel reservation System

**Unit III:**

Back Offices

Purchasing, Accounting, Human Resource Management, Maintenance

Food and Beverage Production- Organization structure and its functions

Food and Service Production- Organization structure and its functions

**Unit IV**

Major Hotel Chains in India, Heritage Hotels, FHRAI and HRACC

**Suggested Readings:**

1. Introduction to tourism and hospitality management- Sourabh Dixit
2. Hotel Management- Yogendra K. Sharma
3. Introduction to tourism and hospitality Industry- Sudhir Andrew
4. Hotel housekeeping training Manual – Sudhir Andrew
5. Hotel front office training Manual- Sudhir Andrew





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**Hadapsar Pune - 411028**



**Module TSI 109: Ethical, Legal & Regulatory aspects of Tourism**

No. of Credits: 04  
Contact Hours / Week: 04

Assignments: 30 Marks  
Semester Exam: 70 Marks

**Unit-1**

- A. Indian Contract Act; 1972
- B. Partnership Act; 1932
- C. Companies Act; 1956
- D. Agencies

**Unit-2**

- A. Consumer Protection Act & tourism
- B. MRTP Act, Applicable tourism as consumers
- C. FEMA - 1999
- D. Foreigner's Act

**Unit- 3**

- A. Passport Act
- B. Tourism bill of rights
- C. Travel insurance, passport, visa & health

**Unit-4**

- A. Custom & currency regulations
- B. World cultural & natural heritage, 1972 UNESCO
- C. Ethics in tourism: Barnsuda Agreement

**Suggested Books:-**

1. The Business of Travel agency Operation & administration – D.L. Foster.
2. The Indian Travel agents – Malik, Harish & Chandra





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**Module TSI 110: Human Resource Planning & Development in tourism**

No. of Credits: 04

Contact Hours / Week: 04

Assignments: 30 Marks

Semester Exam: 70 Marks

**Unit -1**

HRM – Meaning, Importance, Functions, Challenges and opportunities.

Need for HRM in tourism Industry, Objective of human resource planning, Need for human resource planning in tourism.

**Unit – 2**

Recruitment --Meaning, Sources, methods, Selection -- selection methods

Placement, induction and performance appraisal – meaning and relevance in tourism industry

Training and development – meaning and its requirements, wage and salary-concept, Incentive.

**Unit – 3**

Job Evaluation - Concept, scope and limitation.

Job Analysis and job description :- definition, uses of job analysis and job description, job description, job specifications and job analysis linkages

**Unit – 4**

Human Resource Development (HRD) –An Overview, What is HRD, Why HRD, HRD process and outcome, An overview of HRD practices : Trends HRD in Service Industry : Importance and role of HRD in Service Sector, HRD in Tourism Sector

**Suggested Books -**

- 1.Human Resource Management --- Gary Dessler
- 2.Human Resource Management--- P Subba Rao
- 3.Human Resource Management --- Milkovich





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# POLITICAL SCIENCE

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## FYBA POLITICAL SCIENCE

Sr/No.	Crosscutting issue	Program	subject	classes	Name of the course	Content in the course:	outcome
1	Human values	BA	Political Science	FY BA	Introduction to Indian Constitution	<b>Unit-2:</b> Fundamental Rights, Duties and Directive Principles of State Policy	Students will be able to gain knowledge about their fundamental rights which indirectly builds their personality with enriched human values and positive views towards society.





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- Students will be able gain knowledge about their fundamental rights which indirectly builds their personality with enriched human values and positive views towards society.



**SAVITRIBAI PHULE PUNE UNIVERSITY**

(formerly University of Pune)

**F. Y. B. A. Political Science**

**Syllabus**

(Semester & Choice Based Credit System)

(To be implement ted from the Academic Year, 2019-20)







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**Savitribai Phule Pune University**  
**F. Y. B. A. Political Science**  
**(CBCS pattern to be implemented from 2019-2020)**  
**G-1 General Paper**  
**INTRODUCTION TO INDIAN CONSTITUTION**  
**Total Credits : 03**

**Objectives**

The contents of this course are designed with the following objectives:

1. To acquaint students with the important features of the Constitution of India and with the basic framework of Indian government.
2. To familiarize students with the working of the Constitution of India.

<b>Semester-I</b>		<b>Period</b>
<b>Unit 1: Making of the Indian Constitution</b>		<b>12</b>
a) Historical Background		
b) Constituent Assembly		
c) Preamble		
d) Salient Features		
<b>Unit 2: Fundamental Rights, Duties and Directive Principles</b>		<b>12</b>
a) Fundamental Rights		
b) Fundamental Duties		
c) Directive Principles of State Policy		
<b>Unit 3: Federalism</b>		<b>12</b>
a) Salient Features of Indian Federalism		
b) Centre –State Relations		
c) Issues of Conflict (Water and Border Issues)		
<b>Unit 4: Constitutional Amendments: Scope and Limitations</b>		<b>12</b>
a) Constitutional Provisions		
b) Major Constitutional Amendments (42, 44 & 86)		
c) Basic Structure of the Indian Constitution		
<b>Semester- II</b>		
<b>Unit 5: Legislature</b>		<b>12</b>
a) Union Legislature – Structure, Powers and Role		
b) State Legislature – Structure, Powers and Role		
<b>Unit 6: Executive</b>		<b>12</b>
a) Union Executive – i) President and Vice President– Powers, Functions and Role		
ii) Prime Minister - Powers, Functions and Role		
iii) Council of Minister – Powers and Functions and Role		
b) State Executive- i) Governor - Powers, Functions and Role		
ii) Chief Minister – Powers, Functions and Role		
iii) Council of Minister – Powers and Functions and Role		





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## SYBA POLITICAL SCIENCE

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Content in the course:	outcome
1	<b>Human values</b>	BA	Political Science	SY BA	Introduction to Political science	<b>Unit- 6: Rights</b>	Students will be able to gain knowledge about rights offered by the country which in turn build their personality and views towards society.
2					Western political thoughts	<b>Unit: 1,2,3,4,5,6,7,8</b>	Students will gain the insight of the political thoughts of various economists, political leaders etc. which in turn build their personality and views towards society.





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**SAVITRIBAI PHULE PUNE UNIVERSITY**  
(Formerly University of Pune)

**S.Y.B.A. Political Science Syllabus**  
(CREDIT & SEMESTER SYSTEM)

**Revised Syllabus will be implemented with effect from the  
academic year 2020-2021**

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Savitribai Phule Pune University, Pune  
S. Y. B. A. Political Science  
(CBCS pattern to be implemented from 2020-2021)  
Core Course (C.C.)  
**AN INTRODUCTION TO POLITICAL SCIENCE**

**Objectives:**

This course is designed to acquaint students with the –

1. Important sub themes of Political Science as a discipline
2. Approaches to study Political Science
3. Basic Concepts and Values in Political Science

	SEMESTER III CC-I C (3)	PERIOD
Unit 1: The Study of Political Science		12
a) Definition		
b) Nature		
c) Scope		
Unit 2: Approaches to Study Political Science		11
a) Normative		
b) Empirical		
c) Feminist		
Unit 3: Basic Concepts		11
a) The State		
b) The Market		
c) The Civil Society		
Unit 4: Democracy		11
a) Representative		
b) Deliberative		
c) Participatory		
	SEMESTER IV CC-I D (3)	
Unit 5: Basic Political Values		12
a) Liberty		
b) Equality		
c) Justice		



**Unit 6: Rights** 11  
a) Definition and Meaning  
b) Types  
c) Challenges

**Unit 7: Ideologies** 11  
a) Nationalism  
b) Socialism  
c) Fascism

**Unit 8: International Organisations** 11  
a) United Nations – Structures, Functions and Challenges  
b) Regional – EU, SAARC, OPEC, NATO  
c) MNCs

**Readings:**

1. आचार्य विद्यास, १९६९, राजन्याय: अकाशे प्रकाशं च भूमिगतं, काठमाडौं, बलिमा प्रकाशन.
2. Bhargava Rajeev and Ashok Acharya (eds.), 2006, *Political Theory*, Delhi, Pearson.
3. प्रार्थव राजीव आणि अशोक आचार्य (संपा), अकाशे प्रकाशं (अनु.), राजकीय सिद्धान्त, असी दिल्ली, विवरण प्रकाशन.
4. Christiano Thomas and John Christman (eds.), 2009, *Contemporary Debates in Political Philosophy*, Malden, MA, Wiley-Blackwell.
5. Daniel R. Brumberg, 2005, *The World Since 1945: A Brief History*, Pearson Prentice Hall.
6. गणेशराव संजय, १९६९, आदर्श अर्थशास्त्र: राजन्यायस्य सिद्धांतः आणि राजन्याय, पुणे, अकाश प्रकाशन.
7. Gaus Gerald F., 2000, *Political Concepts and Political Theories*, Boulder, Westview Press.
8. Goodin Robert, Philip Pettit and Thomas Pogge (eds.), 2007, *A Companion to Contemporary Political Philosophy*, Oxford, Blackwell.
9. Greenstein Fred I. and Peltry Nelson W., 1975, *Handbook of Political Science*, Addison Wesley Longman.
10. Gupta Sachdeo and Singh S K., 1967, *Political Theory and Ideology*, Delhi, Ajanta Prakashan.
11. Henry D. Aiken, 1956, *The Age of Ideology*, New York, Mentor.
12. Heywood Andrew, *Political Theory – An Introduction*, 2004, Palgrave Basingstoke.
13. जाधव सुभाष, १९६९, राजकीय सिद्धान्तः आणि राजन्याय (Translation of O. P. Gauda, *An Introduction to Political Theory*), Pune, K. Sagar.
14. Kavraj Sudipta and Khilnani Sunil, 2001, *Civil Society, History and Possibilities*, Cambridge, Cambridge University Press.
15. Mackenzie I., *Political Concepts*, 2005, *A Reader and Guide*, Edinburgh, Edinburgh University Press.
16. पाटीलजी. बी., १९९९, राजकीय संकल्पना, काठमाडौं, पार्वती प्रकाशन.



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Savitribai Phule Pune University, Pune  
S. Y. B. A. Political Science  
(CBCS pattern to be implemented from 2020-2021)  
DISCIPLINE SPECIFIC ELECTIVE COURSE  
**WESTERN POLITICAL THOUGHT**

**Objectives:**

This course is designed to acquaint students with the –

1. Major traditions of thought that have shaped political discourse in different parts of the world.
2. The great diversity of social contexts and philosophical visions.
3. The history of political thought as a series of critical, interconnected and open-ended conversations about the ends and means of the good life.

	SEMESTER III DSE-1A (3)	PERIOD
<b>Unit 1: Plato</b>		12
a) Ideal State		
b) View on Education		
c) Theory of Justice		
<b>Unit 2: Aristotle</b>		11
a) Classification of the State		
b) Views on Slavery		
c) Theory of Revolution		
<b>Unit 3: Machiavelli</b>		11
a) Human Nature		
b) Attitude towards Religion and Morality		
c) Views on State		
<b>Unit 4: Locke</b>		11
a) State of Nature		
b) Natural Rights		
c) Theory of Social Contract		
	SEMESTER IV DSE-1B (3)	
<b>Unit 5: Rousseau</b>		12
a) State of Nature		
b) General Will		
c) Theory of Social Contract		



**Unit 6: Hegel**

- a) Idealism
- b) Theory of State
- c) Views on Freedom

11

**Unit 7: J. S. Mill**

- a) Views on Liberty
- b) Representative Government
- c) Views on Utilitarianism

11

**Unit 8: Karl Marx**

- a) Historical Materialism
- b) Class Struggle
- c) Theory of State and Revolution

11

**Readings:**

1. Adams Ian and R.W.Dyson, 2004, *300 Great Political Thinkers*, London, Routledge.
2. अणे भास्कर, १९९५, *साध्यालय राजकीय विचारवंत*, मासपत्र, विपदापुत्र.
3. Deo Vijay, SharadGosavi&SanjayApte, 2011, *Western Political Thought*, Pune, Diamond Publication.
4. देवेंद्रगुप्त, १९९०, *साध्यालय राजकीय विचारवंत* - ३, (दुसरा भाग), अमेरिका एशिया - पॅसिफिक इन्स्टिट्यूट ऑफ स्टडीज, ट्रायबल टिचिंग.
5. देवेंद्रगुप्त, १९९०, *साध्यालय राजकीय विचारवंत* - ४, (दुसरा भाग), अमेरिका एशिया - पॅसिफिक इन्स्टिट्यूट ऑफ स्टडीज, ट्रायबल टिचिंग.
6. माहें डी. के., १९७०, *साध्यालय राजकीय विचार*, पुणे, राज्य प्रकाशन.
7. Mehta V. R. 1996, *Foundation of Indian Political Thought*, New Delhi, Manohar.
8. Nelson Brian, 2004, *Western Political Thought*, Pearson Education.
9. Nelson Brian R. 2006, *Western Political Thought*, Second Edition, New Delhi, Pearson Education.
10. Parekh Bhabu and Thomas Partham, 1987, *Political Discourse: Exploration in Indian and Western Political Thought*, New Delhi, Sage.
11. Sabine G.H. 1971, *A History of Political Theory*, Calcutta, Oxford & I.B.H.
12. साकडकर ई. आशि वीम अर्जुन, १९९०, *साध्यालय राजकीय विचार*, पुणे, वेद प्रकाशन.
13. W.F. (series editor), 1959, *Masters of Political Thought*, (Vols. 2 and 3), London, George Harap & Co.



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## TYBA POLITICAL SCIENCE

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Contentinthecourse:	outcome
1	<b>Human values</b>	BA	Political Science	TY BA	International relations	<b>Unit: 4</b> ( Sem V & VI)	Students will gain the insight of the various international organizations and they will be able to address various issues related to hunger, poverty all across the world. They will have a clear cut knowledge about their rights offered by the government.







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**SAVITRIBAI PHULE PUNE UNIVERSITY**  
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**T.Y.B.A. Political Science  
& Public Administration Syllabus**  
(CREDIT & SEMESTER SYSTEM)

**Revised Syllabus will be implemented with effect from the  
academic year 2021-2022**





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Savitribai Phule Pune University  
T.Y.B.A. Political Science  
(CBCS pattern to be implemented from 2021-2022)  
DISCIPLINE SPECIFIC ELECTIVE COURSE  
**INTERNATIONAL RELATIONS**

**Objectives:**

This paper deals with concepts and dimensions of International Relations and makes an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms. The dominant theories of power and the question of equity and justice, the different aspects of balance of power leading to the present situation of a unipolar world are included. It's highlights various aspects of conflict and conflicts resolution, collective security and in the specificity of the long period of the post second world war phase of the cold war, of Detent and Deterrence leading to theories of rough parity in armaments.

**SEMESTER-V**  
**DSE 2 C (3)+1**

	<b>PERIOD</b>
<b>Unit 1: Introduction to International Relations</b>	<b>12</b>
a) Development and Meaning	
b) Nature	
c) Scope	
<b>Unit 2: Approaches to International Relations</b>	<b>12</b>
a) Idealism	
b) Realism – Neo realism	
c) System approach	
d) Marxism	
<b>Unit 3: World War II and the Cold War</b>	<b>12</b>
a) Causes and Consequences of the world war II	
b) Emergence of the cold war and its phase	
c) End of cold war and the emerging world order	

12

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**Unit 4: International Organizations**

12

- a) The United Nations - its structure and peacekeeping Functions- Reforms of UN
- b) International Financial institutions : World Bank, IMF, WTO
- c) Regional Organizations : EU, SAARC, ASEAN, BRICS

**SEMESTER-VI**

**DSE 2 D (3)+1**

**Unit 1: The Theory of Non-Alignment**

12

- a) Meaning and basic principles of Non-Alignment
- b) Emergence of Non-Alignment
- c) Non-Alignment as a Movement
- d) Relevance of NAM In Post cold war period

**Unit 2: Globalization**

12

- a) Meaning of Globalization
- b) Evolution and Impacts of Globalization
- c) Limits of Globalization
- d) Role of The state

**Unit 3: International Political Economy**

12

- a) Neo-Colonialism
- b) New International Economic Order
- c) North-South Divide
- d) South-South Co-operation

**Unit 4: Contemporary Global Issues**

12

- a) International Terrorism
- b) Environmental Issues
- c) Poverty, Development and Hunger
- d) Human Rights





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## MA I POLITICAL SCIENCE

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Content in the course:	outcome
1	<b>Human values</b>	BA	Political Science	MA	Western political thoughts	<b>Unit-1,2,3,4</b>	Students will gain the insight of the political thoughts of various economists, political leaders etc. which indirectly builds their personality and views towards society.
					Theories and issues in political science	<b>Unit: 1,4</b>	Students will gain the insight of various approaches to international politics which develops their values to act in the society.
					Comparative political analysis	<b>Unit: 4</b>	Students will be able to understand the state affairs in details, Human values involved in it.
					Social and political movement in India	<b>Unit: 3,4</b>	Students will gain the insight of the working condition of various movement that had taken place in India. Values that





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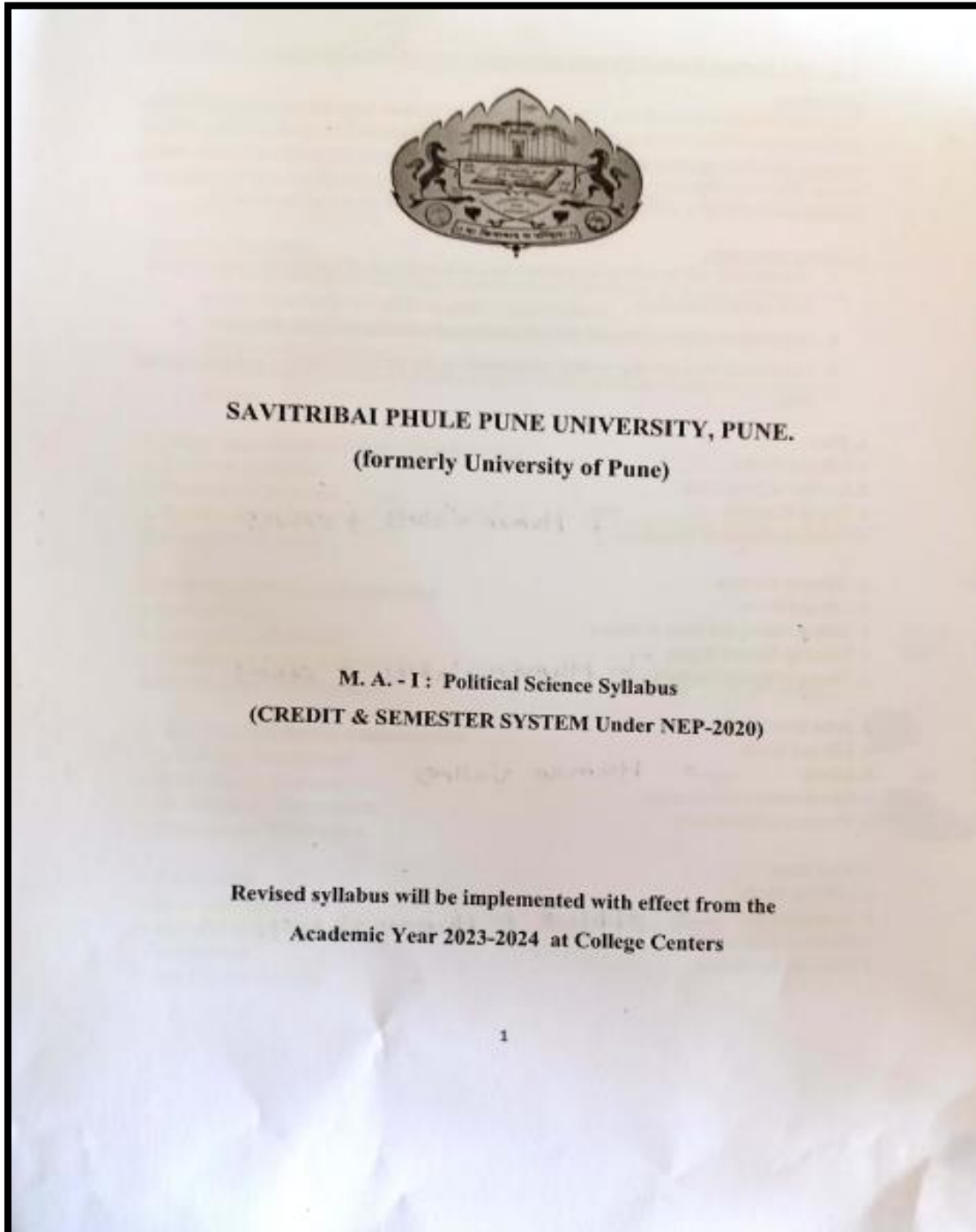


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**POL 501 : Western Political Thought (4 Credits)**

**Objectives:**

This course is meant to serve as a window on the major thinkers who have shaped political discourse in different parts of the world over the last three millennia. It stresses the great diversity of social contexts and philosophical visions that have informed the ideas of key political thinkers across epochs. The chief objective is to project the history of political thought as a series of critical, interconnected and open-ended conversations about the ends and means of the good life.

**Learning Outcomes:**

- The students will be able to understand the plural traditions of thought in western world from ancient to modern
- The students will comprehend the collective and fluid nature of political ideas
- The student shall develop critical perspectives in the field of history of western political ideas

**1. Plato**

- a. Life and Works
- b. Concept of Ideal State
- c. Theory of Justice
- d. Views on System of Education → Human Values & Ethics

**2. Thomas Hobbes**

- a. Life and Works
- b. Human Nature and State of Nature
- c. Views on Natural Rights
- d. Theory of Social Contract → Human Values & Ethics

**3. John Stuart Mill**

- a. Life and Works
- b. Liberty → Human Values
- c. Representative Government
- d. Views on Utilitarianism

**4. Karl Marx**

- a. Life and Works
- b. State and Class → Ethics & Human Values
- c. Historical Materialism
- d. Views on Revolution

**POI, 503 : Theoris and Issues in International Politics (4 Credits)**

**Objectives:**

Students need a brief history of international politics to understand why we study the subject and how current scholarship is informed by what preceded it. Theories provide interpretative frameworks for understanding what is happening in the world and the levels of analysis. Competing theories are presented.

**Learning Outcomes:**

- The students will be understand the major theories of international politics
- The students shall critically analyze international events from theoretical standpoint
- The students will learn the skill to interpret and evaluate the nature of international politics.

**1. Approaches to International Politics**

- a. Idealism
  - b. Realism
  - c. Liberalism
  - d. Marxism
- Human Values

**2. Geopolitical Issues**

- a. Geopolitics: Meaning and evolution
- b. Alfred Mahan's theory of Sea Powers,
- c. Harford Mackinder's Heartland theory
- d. Contemporary Geopolitics

**3. Changing International Political Order since World War II**

- a. Rise of super powers; cold war and Detene
- b. Non-aligned movement: Origin, achievements and its relevance
- c. Collapse of the Soviet Union; Rise of American hegemony
- d. Features of Post-Cold War international politics

**4. Contemporary concerns**

- a. Terrorism
  - b. Environment
  - c. Gender
  - d. Human Rights
- Environment  
 3- Human Values.



**POL 551 : Comparative Political Analysis (4 Credits)**

**Objectives:**

The purpose of this course is to acquaint the student with the sub-discipline of comparative politics. It expects the students to understand the comparative methodology and dynamics of domestic politics across countries.

**Course Outcomes:**

- The paper will provide a critical introduction to the discipline of comparative political analysis.
- The students shall understand major theoretical standpoints of comparative enquiry.
- The students will develop a critical and interpretive understanding for further comparative studies.

**1. Comparative Politics**

- a. Meaning and Nature
- b. Scope and Importance
- c. Old Comparative politics (Before Second World War)
- d. New Comparative politics (After Second World War)

**2. Approaches to the study of Comparative Politics**

- a. Historical
- b. Institutional
- c. Systems Approach
- b. Structure-Functional

**3. Parties and Pressure Groups**

- a. Origin of political parties in modern era
- b. Classification of Party System
- c. Nature and types of pressure groups
- d. Role of Pressure Groups in different political systems

**4. Non State Political Actors**

- a. Origin and development of non-state political actors
- b. Features of non-state political actors
- c. **Social Movements** *Ethics & Human Values*
- d. Non-Governmental Organizations

**POL 561 : Social and Political Movements in India (4 Credits)**

**Objectives:**

This course expects students to get introduced to the Phenomenon of Social movements arising from collective mobilizations. Students are expected to also understand the relationship between competitive democratic politics and social movements. Movements by different sections are to be studied with specific reference to the experience of social movements that have taken place in post-independence India. The course also touches upon the issue of civil society initiatives in contemporary India

**Learning Outcomes:**

- The paper shall help students to understand assertions and collective mobilisations of different social groups in India.
- The students will be able to analyse types of social movements and its socio-political impact.
- The will be able to evaluate the dynamic relationship between democracy and social movements.

**1. Socio-Political Movement**

- a. Meaning, Definition
- b. Nature and Scope of Movement
- c. Old and New Movements
- d. Impact and Important of Movements in India

**2. Agrarian Movement**

- a. Origin and Objectives of Agrarian Movement
- b. Issue of land reforms- Naxalites, Farmers Movement
- b. Bhudan Movement
- d. Landless Movement, Bhartiya Kisan Union

**3. Caste and Community Movement**

- a. Dalit-Movement, Dalit Panther
- b. Adivasi Movement
- c. OBC Mobilization after Mandal Commission
- d. Movement of Minorities

**4. Women Movement**

- a. Origin and Objectives of Women Movement
- b. Historical Background of women in India.
- c. Issues of Sexual and Domestic Violence
- d. Reservation

Ethics & Human Values

Human Values



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## MA II POLITICAL SCIENCE

Sr/No.	Crosscutting issue	Program	subject	classes	Name of the course	Contentint hecourse:	outcome
1	<b>Human values</b>	MA	Political Science	MA	Modern political thoughts	<b>Unit-4</b>	Students will gain the insight of the political thoughts of various economists, political leaders etc. which indirectly builds their personality and views towards society.
					World politics	<b>Unit: 4</b>	Students will gain the insight of various developments in world politics which develops their values to act in the society.
					Political thoughts of Dr. BabasahebAmbedkar	<b>Unit: 2,3</b>	Students will be able to understand the thought process of Dr. BabasahebAmbedkar. This give new perception to students and develop human values among them.
					Fundamentals of Political theory	<b>Unit: 2,3</b>	Students will gain the insight of the evolution and importance of political theory. Values that learned from those theories..
					Politics and Society	<b>Unit: 3,4,5</b>	Students will gain the insight of the interface of politics with social structure.



### PO-C7 Modern Political Thought

**Objectives:** The purpose of this course is to introduce to the student political ideas, views and concerns of leading Indian thinkers. The course encourages students to understand and decipher the diverse and often contesting ways in which the ideas of nationalism, democracy and social transformation were discussed in pre and post-independence India.

1. Mahadeo Govind Ranade
  - a) Views on Social Reforms
  - b) Economic Ideas
  - c) Political Liberalism
2. Mahatma Gandhi
  - a) Truth and Non-violence
  - b) Satyagraha
  - c) Concepts of Trusteeship
3. Jawaharlal Nehru
  - a) Secularism
  - b) Democratic Socialism
  - c) Nationalism and Internationalism
4. Bhimrao Ramji Ambedkar
  - a) Critique of Caste System.
  - b) Democracy
  - c) State Socialism.
5. Ram Manohar Lohia
  - a) Caste and Indian Politics
  - b) Linguistic Politics
  - c) Synthesis of Socialism

Human Values.

### Readings:

1. Appadorai A., 1987, *Indian Political Thinking in the 20th Century*, New Delhi, South Asian Publishers.
2. भोळे भा. ल., २००३, *आधुनिक भारतीय राजकीय विचार*, नागपूर, पिंपळापुरे प्रकाशन.
3. Guha Ramachandra, 2010, *Makers of Modern India*, New Delhi, Penguin.
4. जावडेकर शं. व., १९९४, *आधुनिक भारत*, पुणे, कॉन्टिनेन्टल प्रकाशन.
5. Lohia Rammanohar, 1976, *Marx, Gandhi and Socialism*, Hyderabad, Scientific Socialist Educational Trust.
6. Kamble Bal (ed), 2016, *Contribution of Ram Manohar Lohia to Indian Socialism*, Nanded, Anuradha Publications.
7. Mehta V.R., 1996, *Indian Political Thought*, New Delhi, Manohar.



### PO-C9 World Politics-New Developments

#### Objectives:

1. The objectives of this course are to introduce the students to the contemporary issues and debates in the world politics.
2. The students would also be made aware of the dimensions of the making of the foreign policy as well as the role of Non- State Actors in World Politics.
3. They would also learn about the emerging New World Order and the challenges to it.

#### 1. Foreign Policy

- a) Definition and making of foreign policy
- b) Factor influencing the foreign policy (Internal and external)
- c) Role of state in making of foreign policy

#### 2. Intervention and coercive

- a) Methods of Intervention
- b) Impact of Intervention
- c) Cross- border relationship

#### 3. Impact of world Trade on Politics

- a) World trade and behavioral of nation
- b) Role of MNCS and TNCS on national politics

#### 4. Challenges before the nation

- a) Use of Military
- b) Terrorism
- c) Ethnic Problems
- d) Refugees

#### 5. Environmental Issues and the nation

- a) Environmental depletion
- b) Effort made by the nation for environmental awareness
- c) Feminism

Environment

Human Values

#### Readings:

1. Awari Vilas, 2020, *India's Foreign Policy*, Kanpur, International Publication.
2. Awari Vilas, 2020, *International Relation*, Kanpur, International Publication.
3. Baylis John and Steve Smith, 2005, *The Globalization of World Politics*, London, Oxford University Press.
4. J. Shivananda, 2006, *Human Rights: Concepts and Issues*, New Delhi, Alfa Publications.
5. James Lutz and Brenda Lutz, 2008, *Global Terrorism*, New Delhi, Sage.
6. Kegley Jr. Charles W. and Eugene R. Wittkopf, 2005, *World Politics: Trend and Transformation*, Belmont and Thmont, Thomson Wodsworth.
7. Maqbool Hasan, 2006, *International terrorism*, Delhi, Maxford Books.

### PO-O10 Political Thought of Dr. Babasaheb Ambedkar

**Objectives:** This course aims at training the students to study one political thinker in depth. It also expects students to know the anti-caste thinking in Indian context. The course is also expected to relate the thinking of Dr. Babasaheb Ambedkar to contemporary problems.

#### 1. Constitution Philosophy

- a) Role in the Constitution Assembly
- b) Views on the Indian Constitution

#### 2. Views on Caste and Untouchability

- a) Critique of Varna System
- b) Annihilation of Caste - Human Values.

#### 3. Thought on Social Democracy

- a) Liberty-Equality-Fraternity - Human Values
- b) Social Justice - Ethics

#### 4. Thought on Indian Economy

- a) Agricultural
- b) Industries

#### 5. Views on Religion

- a) Critique of Hinduism
- b) Advocacy of Navyana

#### Readings:

1. Ambedkar B. R., 1968, *Annihilation of Caste*, Jullundur Bhimpatrika.
2. Ambedkar B. R., 1957, *The Buddha and his Dhamma*, Mumbai, Siddhart Publication.
3. Ambedkar B. R., 1947, *State and Minorities: What are their Right and how to secure them in the Constitution of free India*, Mumbai, Thakar and Company.
4. भोले बा. स., २००२, *आधुनिक भारतातील राजकीय विचार*, नागपूर, पिंपळापुरे प्रकाशन.
5. गायकवाड संजय, २०१९, *मार्क्स-अंबेडकर समन्वयी परिप्रेक्ष्यातून शिक्षण आणि रोजगार*, पुणे, शब्दसंग प्रकाशन.
6. Jaffrelot Christophe, 2004, *Dr. Ambedkar and Untouchability*, New Delhi, Permanent Black.
7. कसबे रावसाहेब, १९८५, *अंबेडकर आणि मार्क्स*, पुणे, सुगाबा प्रकाशन.
8. कसबे रावसाहेब, २०१०, *डॉ. अंबेडकर आणि भारतीय राज्यघटना*, पुणे, सुगाबा प्रकाशन.
9. कीर धनंजय, १९६६, *डॉ. बाबासाहेब अंबेडकर*, मुंबई, पॉप्युलर प्रकाशन.
10. खैरमोठे बा. स., २०११, *डॉ. बाबासाहेब अंबेडकर: अस्मृत्यांचा उद्धारक*, पुणे, सुगाबा प्रकाशन.
11. मुन वसंत (संपा), १९९०, *डॉ. बाबासाहेब अंबेडकर यांचे बहिष्कृत भारत आणि मुक्तायक*, मुंबई, शिक्षण विभाग महाराष्ट्र शासन.

### PO-C10 Fundamentals of Political Theory

**Objectives:** This course introduces the students to the evolution, importance to the study of Political Theory. It introduces Political Theory as a distinctive area of inquiry. It is the integral area to the study of politics. It highlights debates in the field and places them in a historical perspective.

1. Political Theory: Meaning, Nature and Scope
2. **Liberty, Equality and Fraternity** — Human Values
3. **Justice, Rights, Citizenship** — Human Values & Ethics
4. **Power, Authority and Legitimacy** → Ethics
5. State, Democracy, Civil Society

#### Readings:

1. Bhargava Rajeev and Ashok Acharya (ed), 2011, *Rajakiya Siddhanta* Delhi, Pearson.
2. Goodwin Barbara, 2004, *Uring Political Ideas*, Chichester, John Wiley & Sons.
3. Hampton Jean, 1998, *Political Philosophy*, New Delhi, Oxford University Press.
4. Kamble Bal, Khandve Eknath and Jagtap Pradeep, 2014, *Political Theory and Concepts*, Nanded, Amaradha Publications.
5. Kulkarni Mangesh (ed), 2011, *Interdisciplinary Perspectives in Political Theory*, New Delhi/Thousand Oaks, Sage.
6. Kymlicka Will, 2002, *Contemporary Political Philosophy*, Oxford, Oxford University Press.
7. Knowles Dudley, 2001, *Political Philosophy*, London, Routledge.
8. Pierson Christopher, 2004, *The Modern State*, London, Routledge.
9. Rege M. P., 2005, *Swatantrya, Samata ani Nyaya*, Mumbai, Shanta Rege.
10. Sayyad Yasin Gulabbhai, 2018, *Fundamentals of Political Theory*, Kanpur, International Publication.
11. Swift Adam, 2001, *Political Philosophy*, Cambridge, Polity.

### PO-C12 Politics and Society

**Objectives:** This Course expects students to understand the interface of politics with social structures and processes and how the nature of power is shaped by social factors.

#### 1. Introduction

- a) Community
- b) Culture
- c) Religion

#### 2. Inter-relationship between Politics and Society

- a) Role of State
- b) Nationalism
- c) Leadership

#### 3. Politics, Society and Economy

- a) Inequality — Human Values
- b) Class — Human Values
- c) Caste — Human Values

#### 4. Social Movements and Development

- a) Anti Corruption Movement — Ethics
- b) Nirbhaya Movement — Human Values & Ethics
- c) Environmental Movement — Environment

#### 5. Issues in Society and Politics

- a) The Politics of National Identity
- b) Ethnicity and Gender — Ethics & Human values
- c) Human Right — Ethics & Human values

#### Readings:

1. Awari Vilas 2020, *Rajyashasra: Badalte Pravah v Bhumika*, Kanpur, Garima Prakashan.
2. Christenson R. et al, 1971, *Ideologies in Modern Politics*, Melbourne, Nelson.
3. Dahl R.A., 1977, *Modern Political Analysis*, New Delhi, Prentice Hall
4. K. Samuel, 1974, *Representative Bureaucracy*, Englewood Cliffs, N.J. Prentice-Hall.
5. Milner Andrew, 1999, *Class*, London, Sage Publication.
6. Pierson Christopher, 2004, *The Modern State*, London, Routledge.
7. Smith, B.C., 2003, *Understanding Third World Politics*, London, Palgrave-Macmillan.





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# DEMOCRACY, ELECTION and GOVERNANCE

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# FYBA      FYBCOM      FY B.Sc.

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Content in the course:	outcome
1	Human values	BA, BCOM, B.Sc.	Credit course	FYBA, FYBCOM, FY B.Sc.	Democracy, election and governance	<b>Unit-1,2</b>	Students will understand the various approaches to study of democracy and governance. Human values developed through it.
					Introduction to constitution	<b>Unit: 1,2,3</b>	Students will gain the insight of the philosophy of Indian constitution which acquaint them with their freedom and responsibilities and develops their values to act in the society.
					Introduction to Human Rights and Duties.	<b>Unit: 1,2,4</b>	Students will be able to understand their fundamental rights provided by the government. This gives new perception to students and develop human values among them.
					Human rights of vulnerable and disadvantaged groups.	<b>Unit: 2,3,4</b>	Students will be able to understand their fundamental rights provided by the government to the vulnerable and disadvantaged group of the society. This gives new perception to students and develop human values among them.
					Human Rights and Duties in India	<b>Unit: 1,3</b>	Students will be able to understand their fundamental rights provided by the government. This gives new perception to students and develop human values among them.





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- Students will understand the various approaches to study of democracy and governance. Human values developed through it

Savitribai Phule Pune University, Pune  
For All faculties

2 credit Compulsory course for all the First Year students in All Faculties

Democracy, Election and Governance

Objectives:

1. To introduce the students meaning of democracy and the role of the governance
2. To help them understand the various approaches to the study of democracy and governance

Module 1 Democracy- Foundation and Dimensions

- a. Constitution of India - Human values, ethics
- b. Evolution of Democracy- Different Models
- c. Dimensions of Democracy- Social, Economic, and Political

Module 2 Decentralization

- a. Indian tradition of decentralization
- b. History of panchayat Raj institution in the lost independence period
- c. 73<sup>rd</sup> and 74<sup>th</sup> amendments
- d. Challenges of caste, gender, class, democracy and ethnicity

Module 3 Governance

- a. Meaning and concepts
- b. Government and governance
- c. Inclusion and exclusion

References:

1. Banerjee-Dube, L. (2014). *A history of modern India*. Cambridge University Press.
2. Basu, D. D. (1982). *Introduction to the Constitution of India*. Prentice Hall of India.
3. Bhargava, R. (2008). *Political theory: An introduction*. Pearson Education India.



## INTRODUCTION TO CONSTITUTION

(TWO CREDITS)

**Course Objectives:** This course introduces students to the Constitution of India. The Constitution, being supreme law of the land, must be known to every citizen of India. It begins with the Preamble, which indicates the source and objects of it. We, the people of India, are the source of the Constitution and have resolved to constitute India into a sovereign, socialist, secular, democratic and republic. The Course has been designed for everyone to make acquaint themselves with their fundamental rights and of others. No right is absolute one; it is subject to others right, as well. Directive Principles of State Policy are nothing but rights, though not enforceable by any court. These Directive Principles are basically 'Fundamental Principles' in the governance of the country. Powers and freedoms come with responsibility. State's responsibility to implement Directive Principles and citizens must perform their duties towards others, society and nation.

### Expected Course Outcomes:

To introduce the philosophy of Constitution of India to students.  
 To acquaint them with their freedoms and responsibilities.

### UNIT 1: PHILOSOPHY OF THE INDIAN CONSTITUTION (5 Hours)

- Constitutional History of India
- Role of Dr. B.R. Ambedkar in Constituent Assembly
- Preamble – Source and Objects
- Sovereign and Republic
- Socialist and Secular
- Democratic – Social and Economic Democracy
- Justice – Social, Economic and Political
- Liberty – Thought, Expression, Belief, Faith and Worship
- Equality – Status and Opportunity
- Fraternity, Human Dignity, Unity and Integrity of the Nation

Human Values.

**UNIT 2: FUNDAMENTAL RIGHTS (10 Hours)**

- a) Right to equality
- b) Right to freedoms
- c) Right against exploitation
- d) Right to freedom of religion
- e) Cultural and educational rights
- f) Right to property
- g) Right to constitutional remedies

Human Values

**UNIT 3: DIRECTIVE PRINCIPLES OF STATE POLICY (10 Hours)**

- a) Equal Justice and free legal aid - Human Values
- b) Right to work and provisions for just and humane conditions of work
- c) Provision for early childhood, Right to education and SC, ST, weaker section
- d) Uniform Civil Code - Ethics
- e) Standard of Living, nutrition and public health
- f) Protection and improvement of environment - Ethics
- g) Separation of Judiciary from executive
- h) Promotion of International peace and security - Ethics

**UNIT 4: FUNDAMENTAL DUTIES (5 Hours)**

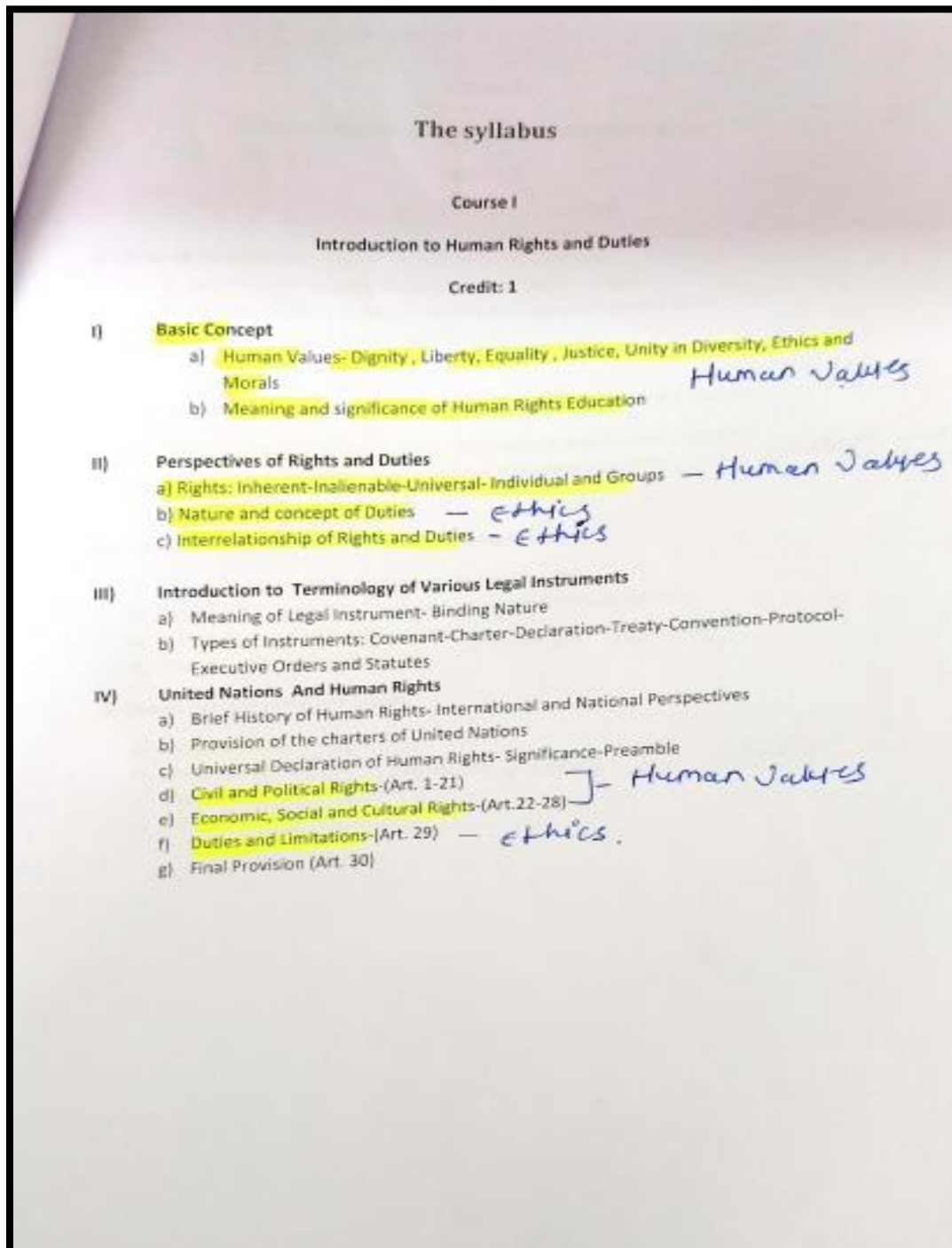
- a) Duty to abide by the Constitution
- b) Duty to cherish and follow the noble ideals
- c) Duty to defend the country and render national service
- d) Duty to value and preserve the rich heritage of our composite culture
- e) Duty to develop scientific temper, humanism, the spirit of inquiry & reform
- f) Duty to safeguard public property and abjure violence
- g) Duty to strive towards excellence

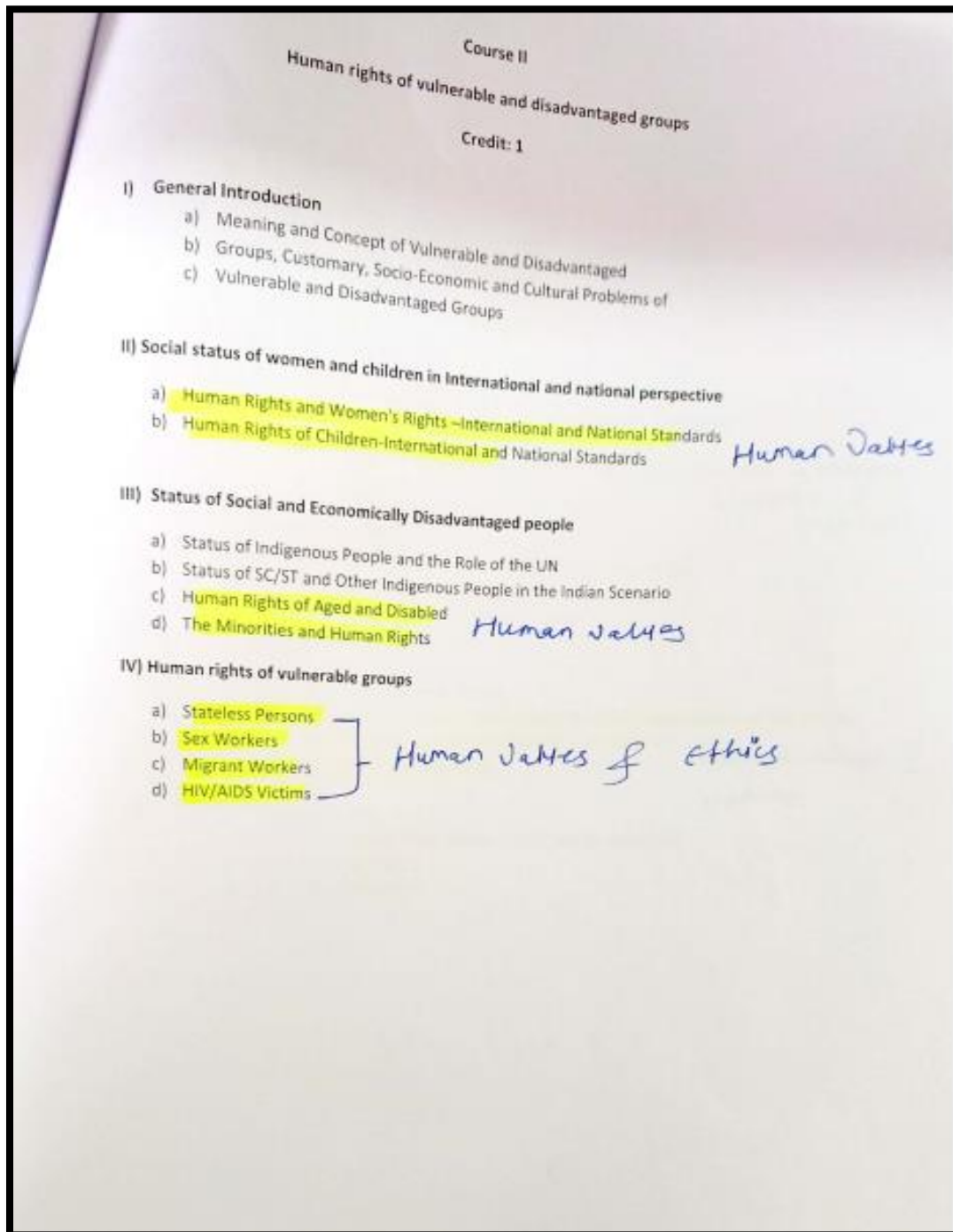
ethics

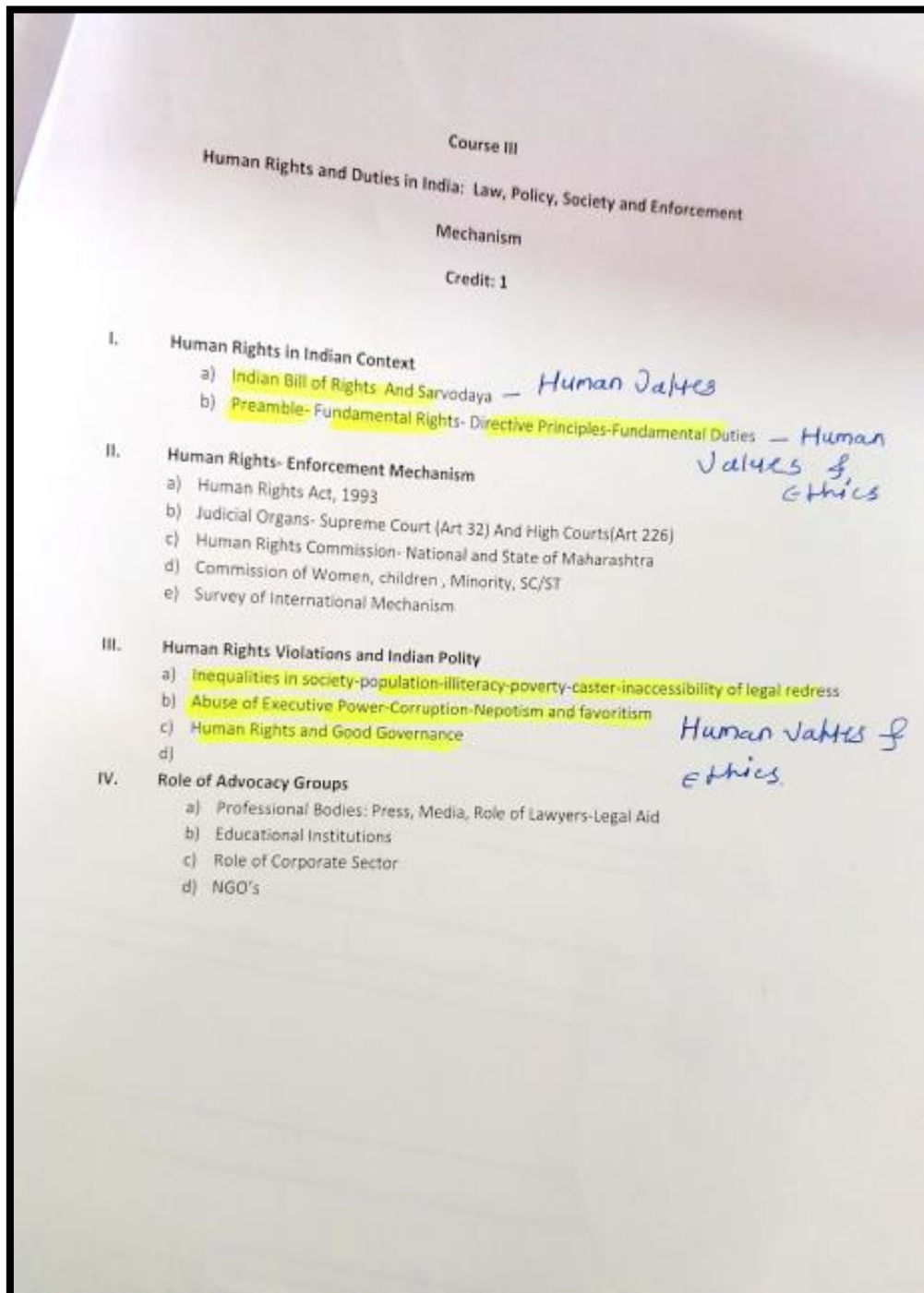
**Text/Reference Books:**

- a) D. D. Basu, Introduction to the Constitution of India, LexisNexis
- b) Granville Austin, The Constitution of India: Cornerstone of a Nation, Oxford University Press
- c) Subhash Kashyap, Our Constitution, National Book Trust
- d) M.P. Jain, Indian Constitutional Law, LexisNexis













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# ENGLISH

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## TYBA ENGLISH

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Contentinthecourse:	outcome
1	<b>Human values</b>	BA	English	TY BA	Skill enhancement course	( Sem V & VI)	Students will gain the various social skills, enhance their confidence ,learn to manage their stress etc. which contributes towards good moral values in them.



- Students will gain the various social skills, enhance their confidence, learn to manage their stress etc. which contributes towards good moral values in them.



**Savitribai Phule Pune University**  
(Choice Based Credit System-70:30-Pattern)  
(w. e. f- 2021-2022)  
**T. Y. B. A- English**

Semesters	New Nomenclature of Courses/Papers	Old Nomenclature of Courses/Papers	Credits
V	CC-Compulsory English	Compulsory English	03
VI	CC-Compulsory English	Compulsory English	03
V	SEC-1-C	G-3	03
VI	SEC-1-D	G-3	03
V	DSE-1-C	S-3	3+1=04
VI	DSE-1-D	S-3	3+1=04
V	DSE-2-C	S-4	3+1=04
VI	DSE-2-D	S-4	3+1=04
V	SEC-2-C	---	02
VI	SEC-2-D	---	02

**T. Y. B. A.**  
**Compulsory English**  
(CC-Core Course- 03 Credit)

**Rationale:**  
The present course is a core course and it basically consists of two components: the literature component and the skills component. The literature component includes some of the best samples of English short stories, essays and poems written by writers of different nationalities (British, American, Indian etc.) This cultural mix is deliberate. We are living in a globalized world and our students need to have at least a cursory acquaintance with different cultures in the outside world. This is particularly important in a pluralistic society like ours. The core course is a part of the humanities. It aims at contributing to the linguistic and communicative abilities of the students. At the same time it also aims at fostering humanitarian attitude in our students and make them better human beings. Our prose and poetry selections in the literature part of the syllabus take care of these humanistic and aesthetic considerations.

The skills component of the syllabus includes language skills (i.e. grammar part and writing skills), soft skills and employability skills. All these are necessary in the contemporary world to make our students confident and enable them to face the real life challenges successfully. The

**Skill Enhancement Course (SEC 2-C & SEC 2-D)**  
(w. e. f. 2021- 2022)

**Title of the Paper: Mastering Life Skills and Life Values**

[Two credit Course (2X15= 30 Clock Hours)]

**Objectives:**

1. To equip the students with the social skills
2. To train the students interpersonal skills
3. To build self-confidence and communicate effectively
4. To Encourage the students to think critically
5. To learn stress management and positive thinking
6. To enhance leadership qualities
7. To aware the students about universal human values
8. To develop overall personality of the students

**Suggestions to Teachers:**

1. It is a learner-centric course.
2. The course aims at developing skills among the students.
3. Learning can be facilitated through interactive and informal guiding sessions.
4. Participation and up-gradation of the students' performance needs to be encouraged.
5. Practical, Exercises, Activity monitoring, Projects, Seminars, Presentations, Group Discussions are some of the activities that the teachers are expected to encourage.
6. Relevant and innovative ideas of both the students and the teachers are always appreciable for a successful completion of this course
7. The concerned faculty/teachers have to maintain the record of the students as credits to the students need to be given on the basis of preserved records.

**SEMESTER-V (SEC 2-C)**

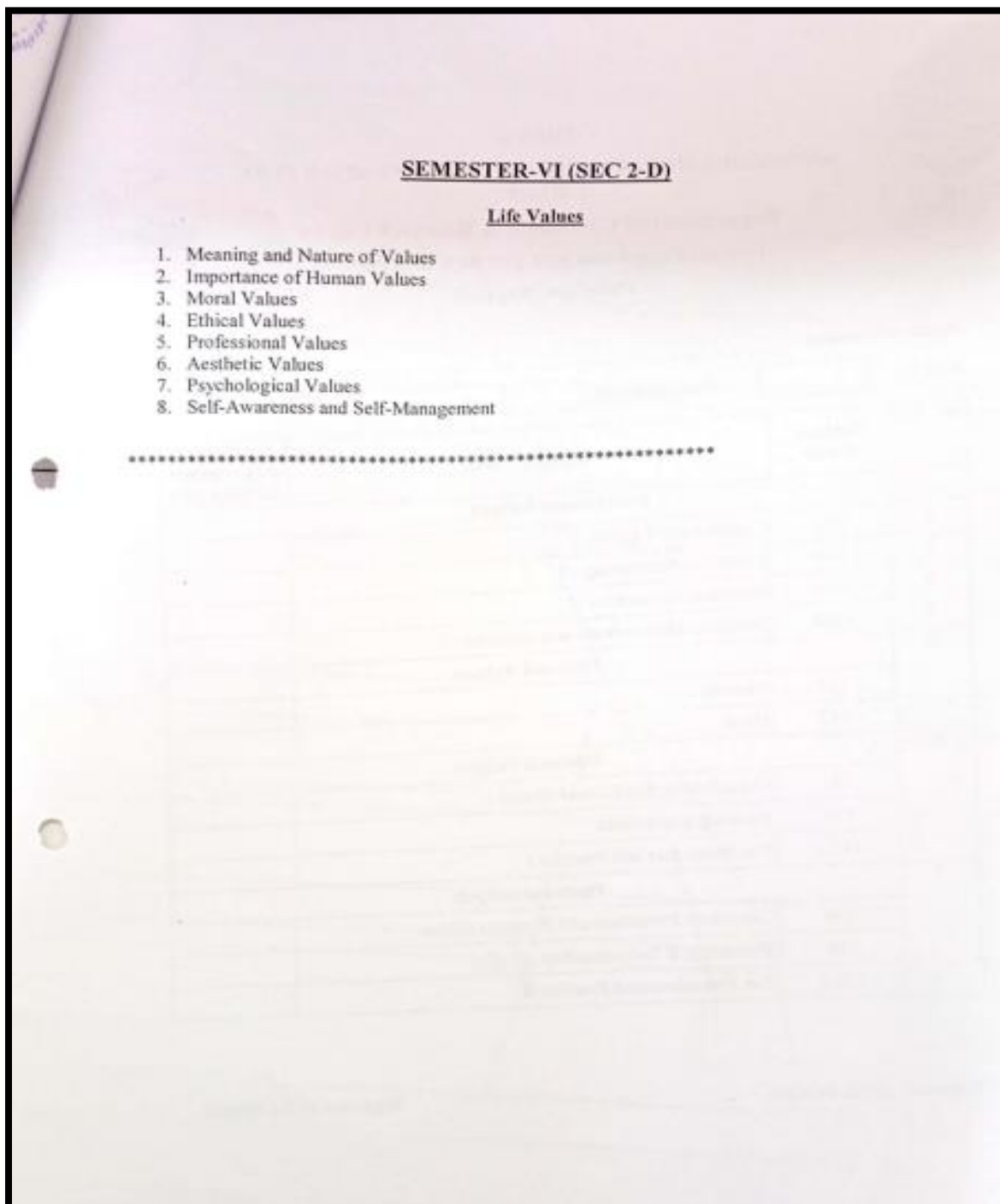
**Course Content:**

**Life Skills**

1. Meaning and Nature of Life Skills
2. Importance of Life Skills
3. Problem Solving and Decision-making skill
4. Critical and Creative Thinking Skill
5. Interpersonal skills: Understanding and Cooperating with Others
6. Management of Stress and Emotions



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**MARATHI**

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## FYBCOM- MARATHI

Sr. No	Crosscutting issue	Program me	Subject	Class	Name of the course	Contentinthecourse	Course Outcome
1	Human values	B.A.	Marathi	FYBCOM	Bhasha, SahityaAaniKaushalyavikas	1. Arjlekhan v Patralekhan 2. Prashasanik Marathi 3. PragatbhashikKau shalya	Chatromadheman avimulyehvadhavt oh.. It enriches various facets necessary for human values in students.



- It enriches various facets necessary for human values in students.

दुसरी सत्र

विषयाचे नाव - भाषा आणि कौशल्यविकास [११७]  
(Ability Enhancement Course)

*Professional and Language Skills*

घटक	तपशील	श्रेणीक	समिका
१	अर्जलेखन व पत्रलेखन : १. अर्जलेखन : अर्जाचे विविध नमुने - विनंती अर्ज, नोकरीसाठी अर्ज, माहितीच्या अधिकारातील अर्ज, संगणकीय अर्जलेखन- युनिकोडमधून मायक्रोसॉफ्ट वर्डमध्ये अर्ज. २. पत्रलेखन : खासगी पत्रव्यवहार, प्रशासनिक पत्रव्यवहार, व्यावसायिक पत्रव्यवहार, इ-मेल	१	१५
२	प्रशासनिक मराठी :- १. इतिवृत लेखन २. माहितीपत्रक ३. जाहीर निवेदन ४. वाणिज्य व माहिती तंत्रज्ञानविषयक पारिभाषिक संज्ञा	१	१५
३	प्रगत भाषिक कौशल्ये :- १. सारांशलेखन २. भाषांतर - (इंग्लिश - मराठी) जाहिरातलेखन :- १. आकाशवाणी २. वृत्तपत्र ३. दूरध्वनिवाणी	१	१५

3





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## FYBA

Sr. No	Crosscutting issue	Program me	Subject	Class	Name of the course	Content in the course	Course Outcome
1	Human values	B.A.	Marathi	FYB A	Marathi sahitya : kathaani bhashik kaushalvikas	1. Katha: svaroopanivaat chall 2. Sankalin Marathi katha 3. Bhashikkaushalvikas	Chatromeimanavi mulyehvadhavto . It enriches various facets necessary for human values in students.
					Marathi sahitya: ekankikaani bhashikkaushalvikas	1. Ekankika: svaroop, ghatak 2. Pustak: Marathi ekankika	



C.B.C.S F.Y.B.A  
2019-20



सावित्रीबाई फुले पुणे विद्यापीठ, पुणे

F. Y. B. A. मराठी  
मराठी विषयाचा पुनर्रचित अभ्यासक्रम- जून २०१९ पासून

Choice Based Credit System [CBCS]  
निवड आधारित श्रेयांक पद्धत

क्रम	विषयाचे नाव
निवडित अभ्यासक्रम	
पहिले	मराठी साहित्य - कथा आणि भाषिक कौशल्यविकास [CC-1 A]
दुसरे	मराठी साहित्य : ऐक्यिका आणि भाषिक कौशल्यविकास [CC-1 A]
पर्यायी अभ्यासक्रम	
पहिले	व्यावहारिक व उन्मोळित मराठी - भाग १ [CC-1 A]
दुसरे	व्यावहारिक व उन्मोळित मराठी - भाग २ [CC-1 A]

1

F.Y.B.A. (प्रथम वर्ष कला)

निव्वड-आधारित श्रेयक प्रणाली (Choice Based Credit System)

पहिले सत्र

विषयाचे नाव : मराठी साहित्य : कथा आणि भाषिक कौशल्यविकास [CC-1 A]

अभ्यासाप्रमाणधी नदिते :

- कथा या साहित्यप्रकरणाची ओळख करून देणे.
- कथा या साहित्यप्रकरणाचे स्वरूप, षटक आणि प्रकार यांची ओळख करून देणे.
- निव्वड साहित्यप्रकरणांमधील कथा या साहित्यप्रकरणातील निव्वडक कथांचे अध्ययन करणे.
- भाषिक कौशल्यविकास करणे.

पहिले सत्र :

Cross cutting topic : Human values & language skills

क्र.	तमारीत	श्रेयक	तामिसे
१	कथा : स्वरूप आणि षट्यात कथा : षटक कथा : प्रकार (एकनायकार आणि प्रकाश)	१	१५
२	अभ्यासपुस्तक : सवकासीन मराठी कथा अभ्यासपुस्तक : पुणे संपादक : प्रा. डॉ. शिरीष लंडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. संदीप सांखळे	१	१५
३	भाषिक कौशल्यविकास वैचारिक : आकलनासह खण अभिलेख : संवाधन, वाचन, लेखन, इ-संवाद कौशल्य प्रगत : साराग्रहण, सारांशलेखन	१	१५

संदर्भ ग्रंथ

- मराठी साहित्य : प्रेषा आणि स्वरूप, संपादक डॉ. गो. मा. पवार, डॉ. म. द. हातकण्णलेकर
- साहित्यमृग्य आणि अभिलेखी, डॉ. गो. मा. पवार
- मराठी साहित्यिक : मराठी साहित्यकृती, डॉ. भीमराव कुलकर्णी
- साहित्य अध्ययन आणि प्रकार, का. ल. कुलकर्णी गौतम ग्रंथ, संपादक श्री. पु. भागवत, डॉ. सुधीर खान्ना
- कथा : संकल्पना आणि समीक्षा, सुधा जोशी, मीरा प्रकाशन
- मराठी कथा : निरावे शतक, संपादक के. ज. कुंडेलि, सुधा जोशी

5

दुसरे सत्र

विषयाचे नाव : मराठी साहित्य : एकांकिका आणि भाषिक कौशल्यविकास [CC-I A]

अभ्यासक्रमाची उद्दिष्टे :

1. एकांकिका या साहित्यप्रकाराची ओळख करून देणे.
1. एकांकिका या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख करून देणे.
2. मराठी साहित्यातील विचटक एकांकिकांचे अध्ययन करणे.
3. भाषिक कौशल्यविकास करणे.

Human values & Language skills

घटक	तपशील	शेवक	तासिका
1	एकांकिका : स्वरूप एकांकिका : घटक एकांकिका : संहितामूल्य व प्रयोगमूल्य	1	14
2	अभ्यासपुस्तक : मराठी एकांकिका (विश्रुत तो आला आला - पु. ल. देशपांडे, हंडाभर चांदण्या - दत्ता पाटील) चवगंधा प्रकाशन, पुणे संपादक : प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. बाळकृष्ण लांडगे, प्रा. डॉ. भास्कर डोळे	1	14
3	भाषा उपयोजनाची विविध आविष्कारे संवादलेखन कल्पनाविस्तार पोषवाक्य लेखन भाषांतर	1	14



PDEA's  
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## SYBA

Sr. No	Crosscutting issue	Programme	Subject/Marathi	Class	Name of the course	Content in the course	Course Outcome
1	Human values	B.A.	Marathi	SYBA	Bhashikkaushakvikasania adhunik Marathi sahityaprakar: kadambari	1. Kadambari: svaroop, ghatak, prakaranivaatc hal 2. Raring dhang	Chatromeim anavimulyeh vadhavtoh. It enriches various facets necessary for human values in students.
					Bhashikkaushakvikasania adhunik Marathi sahityaprakar: lalitgadya	1. Lalitgadya: svaroop, ghatak, prakaranivaatc hal 2. Abhayaspustak	
					aadhunik Marathi sahitya: prakashvata	1. Aatamcharit: svaroop, ghatak, prakaranivaatc hal 2. Prakashvata	



C.B.C.S S.Y.B.A  
2020-21



**सावित्रीबाई फुले पुणे विद्यापीठ, पुणे**

भारती विद्यापीठा पुनर्गठित अभ्यासक्रम - जून २०२० पासून

द्वितीय वर्ष कला (S. Y. B. A.) भारती

निवड आधारित श्रेयांक पद्धत

Choice Based Credit System [CBCS]

सत्र	विषयाचे नाव	संकेतांक	पूर्वीचे नाव
पहिले	भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कादंबरी	[CC - 1 C (3)]	नियमित अभ्यासक्रम
दुसरे	भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : ललितगद्य	[CC - 1 D (3)]	G2
पहिले	व्यावहारिक व उपयोजित मराठी - भाग ३	[CC - 1 C (3)]	पर्यायी अभ्यासक्रम
दुसरे	व्यावहारिक व उपयोजित मराठी - भाग ४	[CC - 1 D (3)]	G2
पहिले	आधुनिक मराठी साहित्य : प्रकाशवादी	[DSE 1 A (3)]	S1
दुसरे	मध्ययुगीन मराठी साहित्य : निवडक मध्ययुगीन गद्य, पद्य	[DSE 2 A (3)]	
पहिले	साहित्यविचार	[DSE 1 B (3)]	S2
दुसरे	साहित्य समीक्षा	[DSE 2 B (3)]	
पहिले	प्रकाशनव्यवहार आणि संपादन	SEC 2 A (2)	DSE विषयाचे विद्यार्थी
दुसरे	उपयोजित लेखनकौशल्ये	SEC 2 B (2)	अतिथी



द्वितीय वर्ष कला (S. Y. B. A.)  
विषयित अभ्यासक्रम  
पहिले सत्र  
विषयाचे नाव  
धाधिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कादंबरी [CC - 1 C O]

अभ्यासक्रमाची उद्दिष्टे :

- कादंबरी या साहित्यप्रकाराचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
- जेमेलेल्या कादंबरीचे आकलन, आस्वाद आणि विश्लेषण करणे.
- धाधिक कौशल्यविकास करणे.

*Human values*

घटक		तपशील	श्रेयांक	तामिका
१	अ	१. संगणक आणि मोबाईलवर युनिकोडमधून मराठी मुद्रण. २. कळफलक प्रकार : इन्स्क्रिप्ट, फोनेटिक ३. मराठी टंकलेखन आणि युनिकोडचा वापर : गुगल इनपुट, मायक्रोसॉफ्ट इनपुट व इतर साधने	१	१५
	ब	१. कादंबरी : स्वरूप आणि घटक २. कादंबरी : प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक <u>राजेंद्र हांग - प्रभावजन पेंढारकर</u> मीव प्रकाशन गृह, मुंबई	२	२०

दुसरी बाब  
विषयाचे मात

भाषिक कौशल्यविकास आणि आधुनिक मातडी साहित्यप्रकाश : ललितगद्य (CC - 1 B D)

अभ्यासक्रमाची उद्दिष्टे :

- ललितगद्य या साहित्यप्रकाराचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
- वेगवेगळ्या अभ्यासपुस्तकातील ललितगद्याचे आकलन, आस्वाद आणि विश्लेषण करणे.
- भाषिक कौशल्यविकास करणे.

Human values & Professional Ethics

घटक	तपशील	खेपांक	ललितगद्य
१	गुगल साधनांचा अभ्यासपुस्तकातील वापर : गुगल फॉर्म, गुगल क्लिपबोर्ड, युट्यूब.	१	१५
२	ललितगद्य : स्वरूप आणि घटक ललितगद्य : प्रकार आणि वाटचाल	२	३०

अभ्यासपुस्तक  
साहित्यरंग  
संपादक  
प्रा. डॉ. शिरीष लांडगे, प्रा. डॉ. दिलीप पवार, प्रा. डॉ. जया कदम  
अक्षर वाङ्मय प्रकाशन, पुणे



द्वितीय वर्ष छात्रा (B. V. B. A.)  
पहिले सत्र  
विषयाचे सत्र  
अनुसूचित मराठी साहित्य : प्रकाशवाट (DSE I A (II))

अभ्यासक्रमाची उद्दिष्टे :

1. आत्मचरित्र वा साहित्यप्रकरणाचे स्वरूप, संकल्पना समजावून घेणे.
2. आत्मचरित्र वा साहित्यप्रकरणाच्या लेखा आणि वाटचाल यांची ओळख करून घेणे.
3. छंदित गद्यांतील अन्य साहित्यप्रकरणांच्या तुलनेत आत्मचरित्राचे वेगळेपण समजावून घेणे.
4. देवालेखा वा आत्मचरित्राचे आकस्वर, आत्मावाद आणि विश्लेषण करणे.

*Human values*

घटक	वर्णनात्मक	अंकांक	संश्लेषण
1	आत्मचरित्र : संकल्पना, स्वरूप, लेखा आणि वाटचाल ललित गद्यांतील अन्य साहित्यप्रकरणांच्या तुलनेत आत्मचरित्राचे वेगळेपण	1	15
2	अभ्यासपुस्तक <u>प्रकाशवाट - डॉ. प्रकाश आमटे</u> संस्कृतीत प्रकाशन, पुणे	2	30

संदर्भ ग्रंथ:

1. चरित्र - आत्मचरित्र, अ. म. जोशी
2. चरित्र - आत्मचरित्र, सदा कऱ्हाडे
3. आत्मचरित्र मीमांसा, आनंद वादव
4. मराठीतील आत्मचरित्रपर लेखन, ऊषा हस्तक
5. मराठी साहित्य कोश, खंड 1, संश्लेषण, विजया राजाप्पस
6. आत्मचरित्र, मराठी विश्वकोश, खंड 2
7. 2x ज्या शतकातील मराठी आत्मचरित्र, ऊषा हस्तक



PDEA's  
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Hadapsar Pune - 411028




## TYBA

Sr. No	Crosscutting issue	Programme	Subject	Class	Name of the course	Content in the course	Course Outcome
1	Human values	B.A.	Marathi	TYB A	Bhashikkaushakvikasani aadhunik Marathi sahityaprakar: prakashvaran	<ul style="list-style-type: none"><li>Prakashvaran: svaroop, ghatak, prakaranivaatc hal</li><li>Teen mulanche char divas</li></ul>	Chatromeim anavimulyeh vadhavto. It enriches various facets necessary for human values in students.
					Bhashikkaushakvikasani aadhunik Marathi sahityaprakar: kavita	<ul style="list-style-type: none"><li>kavita: svaroop, ghatak, prakaranivaatc hal</li><li>roop: kavitavhe</li></ul>	
					Madyayugin Marathi sthullitihis	<ul style="list-style-type: none"><li>ghatak : 1,2,3,4,</li></ul>	



E.B.C.S T.Y.B.A N.D.P  
2021-22



**सावित्रीबाई फुले पुणे विद्यापीठ, पुणे**  
मराठी विषयाचा पुनर्रचित अभ्यासक्रम - जून २०२१ पासून

तृतीय वर्ष कला (T.Y.B.A.) मराठी  
निवड आधारित श्रेयांक पद्धत  
Choice Based Credit System [CBCS]

संज्ञ	विषयाचे नाव	संकेतांक	पूर्वीचे नाव
पहिले	भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : प्रवासवर्णन	[CC - 1 E (3)]	नियमित अभ्यासक्रम
दुसरे	भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कविता	[CC - 1 F (3)]	G3
पहिले	व्यावहारिक व उपयोजित मराठी : भाग ५	[CC - 1 E (3)]	पर्यायी अभ्यासक्रम
दुसरे	व्यावहारिक व उपयोजित मराठी : भाग ६	[CC - 1 F (3)]	G3
पहिले	मध्ययुगीन मराठी वाङ्मयाचा स्थूल इतिहास : प्रारंभ ते इ.स. १६००	[DSE 1 C (3+1)]	S3
दुसरे	मध्ययुगीन मराठी वाङ्मयाचा स्थूल इतिहास : इ.स. १६०१ ते इ.स. १८१७	[DSE 1 D (3+1)]	
पहिले	वर्णनात्मक भाषाविज्ञान : भाग १	[DSE 2 C (3)+1]	S4
दुसरे	वर्णनात्मक भाषाविज्ञान : भाग २	[DSE 2 D (3)+1]	
पहिले	कार्यक्रम संयोजनातील भाषिक कौशल्ये : भाग १	[SEC 2 C (2)]	DSE विषयांशी निगडित अविवरित
दुसरे	कार्यक्रम संयोजनातील भाषिक कौशल्ये : भाग २	[SEC 2 D (2)]	

तृतीय वर्ष कला (T. Y. B. A.)  
नियमित अभ्यासक्रम  
पहिले सत्र  
विषयाचे नाव  
भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : प्रवासवर्णन (CC - 1 E (3))  
अभ्यासक्रमाची उद्दिष्टे :  
१ मुद्रित माध्यमांसाठी लेखन कौशल्ये आत्मसात करणे.  
२ प्रवासवर्णन या साहित्यप्रकाराचे स्वरूप, प्रेरणा, प्रयोजने, वैशिष्ट्ये आणि वाटचाल समजून घेणे.  
३ नेमलेल्या प्रवासवर्णनाचे आकलन, आस्वाद आणि विश्लेषण करणे.

*Human values & Language Skills*

घटक	तपशील	श्रेयांक	समिक्ता
१	मुद्रित माध्यमांसाठी लेखन कौशल्ये : अ १ वृत्तलेख : स्वरूप व वैशिष्ट्ये २ अप्रलेख : स्वरूप व वैशिष्ट्ये ३ सार लेखन : स्वरूप व वैशिष्ट्ये ४ परीक्षण : स्वरूप व वैशिष्ट्ये	१	१५
ब	प्रवासवर्णन साहित्यप्रकार : स्वरूप, प्रेरणा, प्रयोजने, वाटचाल आणि वैशिष्ट्ये		
२	अभ्यासपुस्तक <u>तीन मुलांचे चार दिवस</u> आदर्श पाटील, विकास वाल्मिके, श्रीकृष्ण शेल्लके साधना प्रकाशन, पुणे	२	३०

विषयाचे नाव  
प्राथमिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कविता [CC - 1 F 3]

अभ्यासक्रमाची उद्दिष्टे :

१. मराठी साहित्य, प्राथमिक कौशल्यविकास आणि शासनव्यवहार यांची माहिती घेणे.
२. कविता या साहित्यप्रकाराचे स्वरूप, वाटचाल, प्रेरणा, प्रवृत्ती आणि वैशिष्ट्ये समजून घेणे.
३. नेमलेल्या अभ्यासपुस्तकातील निवडक कवितांचे आकस्मिक, अस्मद आणि विश्लेषण करणे.
४. कविता या साहित्यप्रकारातील विविध आविष्कार व भाषा रूपांची अभ्यासपुस्तकातील कवितांच्या आधारे ओळख करून घेणे.

Human values & Language Skills

घटक	तपशील	श्रेयांक	तासिका
१	मराठी साहित्य, प्राथमिक कौशल्यविकास आणि शासनव्यवहार अ १. राज्यघटनेतील भाषाविषयक तरतुदी २. मराठी राजभाषा अधिनियम ३. मराठीविषयक कार्य करणाऱ्या शासकीय संस्थांचा परिचय ब. कविता : स्वरूप, वाटचाल, प्रेरणा आणि वैशिष्ट्ये	१	१५
२	संपादित अभ्यासपुस्तक रूप : कवितेचे संस्कृती प्रकाशन, पुणे	२	३०



तृतीय वर्ष कला (T. Y. B. A.)  
निर्धारित अध्यासक्रम  
पहिले सत्र  
विषयाचे नाव  
मध्ययुगीन मराठी वाङ्मयाचा स्थूल इतिहास : प्रारंभ ते इ.स. १६०० [DSE 1 C (3+1)]

अध्यासक्रमाची उद्दिष्टे :

- वाङ्मयेतिहास संकल्पना, स्वरूप, प्रेरणा, प्रवृत्ती समजून घेणे.
- मध्ययुगीन कालखंडाची सामाजिक, सांस्कृतिक पार्श्वभूमी समजून घेणे.
- मराठी भाषा, साहित्याची कालखंडानुरूप इतिहास समजून घेणे.

Human Values

घटक	तपशील	श्रेयांक	तासिका
१	वाङ्मयेतिहास संकल्पना आणि मराठी भाषा, वाङ्मयाचा उगम १. वाङ्मयेतिहास : संकल्पना आणि स्वरूप २. मराठी वाङ्मयेतिहासाचे कालखंड : स्वरूपचर्चा मराठी भाषा व वाङ्मयाचा उगम (कोरीव लेख आणि ग्रंथ या साधनांच्या आधारे) यादव काळ आणि चहामनी काळातील वाङ्मयनिर्मिती १. या कालखंडांची सामाजिक आणि सांस्कृतिक पार्श्वभूमी २. महानुभाव वाङ्मय : प्रेरणा, प्रवृत्ती व स्वरूप	१	१५
२	३. महानुभाव वाङ्मय : गद्य ग्रंथ - लीळाचरित्र, स्मृतिस्थळ, दृष्टान्तपाठ. पद्य ग्रंथ - महर्दवेचे धवळे, सती ग्रंथ. १. वास्करी वाङ्मय : प्रेरणा, प्रवृत्ती व स्वरूप ( संत ज्ञानेश्वर, संत नामदेव, संत मेळा, संत एकनाथ, श्रीख महंमद )	१	१५
३	१. मुकुंदराज, नृसिंहसरस्वती, दासोपंत, फादर स्टीफन्स, ब्रह्मगुणदास : वाङ्मयनिर्मितीचे स्वरूप	१	१५
४	संशोधनपर प्रकल्प / क्षेत्र कार्य (घटक १, २ आणि ३)	१	१५



PDEA's  
Annasaheb Magar Mahavidyalaya  
Hadapsar Pune - 411028



## MA PART I MARATHI

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Content in the course	outcome
1	Human values	MA	MARATHI	MA PART I	Marathi sahityaitih as (1818-1920)	UNIT-2,4 <ul style="list-style-type: none"><li>Mudrakalaanigrantha vyavhar</li><li>1874-kalakandatilsamagik, dharmik, anirajkiyavi charachivatchal</li></ul>	Chatromeimana vimulyehvadhavto. It enriches various facets necessary for human values in students.
2					Marathi sahityaitih as (1920-2010)	UNIT-1,2,3,4 <ul style="list-style-type: none"><li>Kalaxhandatilsahitya :perana, pravrutl and svaroop.</li></ul>	
3					Dalit sahitya	UNIT-1,2,3,4	





पहिले सत्र <i>Human values</i>	
घटक १	<p>साहित्येतिहास : स्वरूपमीमांसा</p> <p>१.१ साहित्येतिहासाची संकल्पना</p> <p>१.२ कालखंड संकल्पना</p> <p>१.३ साहित्यनिर्मिती आणि कालखंड यांचा सहसंबंध</p> <p>१.४ साहित्यनिर्मितीमागील प्रेरणा व प्रवृत्तींचा कालिक संदर्भ</p> <p>१५ तास १ श्रेयांक</p>
घटक २	<p>अब्जल इंग्रजी कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती व स्वरूप</p> <p>२.१ अर्वाचीन कालखंडाची सामाजिक, धार्मिक, राजकीय, सांस्कृतिक आणि वाङ्मयीन पार्श्वभूमी</p> <p>२.२ मुद्रणकला व ग्रंथव्यवहार</p> <p>२.३ सरकारी पातळीवरील पाठ्यपुस्तके, व्याकरण व कोशनिर्मितीचे प्रयत्न</p> <p>२.४ भाषांतरयुग</p> <p>१५ तास १ श्रेयांक</p>
घटक ३	<p>इ.स.१८१८ ते १८७४ कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती व स्वरूप</p> <p>३.१ या कालखंडातील सुधारणाविषयक विचारांची वाटचाल</p> <p>३.२ या कालखंडातील सामाजिक, धार्मिक, राजकीय सुधारणा व साहित्य : सहसंबंध</p> <p>३.३ या कालखंडातील साहित्यप्रकार (निबंध, कथा, कादंबरी, काव्य, नाटक) : स्वरूप व वाटचाल</p> <p>३.४ या कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती, विषय व आशय यासंदर्भातील निरीक्षणे</p> <p>१५ तास १ श्रेयांक</p>
घटक ४ -	<p>इ.स.१८७४ ते १९२० कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती व स्वरूप</p> <p>४.१ या कालखंडातील सामाजिक, धार्मिक, राजकीय विचारांची वाटचाल</p> <p>४.२ या कालखंडातील सामाजिक, धार्मिक, राजकीय सुधारणा व साहित्य : परस्पर प्रभाव</p> <p>४.३ या कालखंडातील साहित्यप्रकार (निबंध, कथा, कादंबरी, काव्य, नाटक) : स्वरूप व वाटचाल</p> <p>४.४ या कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती, विषय व आशय या संदर्भातील निरीक्षणे</p> <p>१५ तास १ श्रेयांक</p>
दुसरे सत्र <i>Human values</i>	
विषयाचे नाव : मराठी साहित्याचा इतिहास- इ.स. १९२० ते इ.स. २०१० (CC-6)	
क १ -	<p>इ.स.१९२० ते १९४५ कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती व स्वरूप</p> <p>१.१ या कालखंडातील सामाजिक, धार्मिक, राजकीय विचारप्रवाह व साहित्य : सहसंबंध</p> <p>( सत्यशोधकीय विचार, गांधीवाद, समाजवाद, मार्क्सवाद, कलावाद, जीवनवाद इ.)</p>

१.२ या कालखंडातील सामाजिक, धार्मिक, राजकीय परिस्थिती व साहित्य : परस्परसंबंध	
१.३ या कालखंडातील साहित्यप्रकार (कथा, कादंबरी, काव्य, नाटक) : स्वरूप व वाटचाल	
१.४ या कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती, विषय व आशय या संदर्भातील निरीक्षणे	
१५ तास १ श्रेयांक	
इ.स. १९४५ ते १९६० कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती व स्वरूप	
२.१ या कालखंडातील सामाजिक, धार्मिक, राजकीय स्थित्यंतरे व साहित्य : परस्परसंबंध	
(स्वातंत्र्य, महायुद्ध आदी घटनांचे साहित्यावरील परिणाम)	
२.२ या कालखंडातील नवसाहित्य व नवसमीक्षा	
२.३ या कालखंडातील साहित्यप्रकार (कथा, कादंबरी, काव्य, नाटक) : स्वरूप व वाटचाल	
२.४ या कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती, विषय व आशय या संदर्भातील निरीक्षणे	
१५ तास १ श्रेयांक	
इ.स. १९६० ते १९९० कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती व स्वरूप	
३.१ इ.स. १९६० ते १९९० या कालखंडातील शैक्षणिक, सामाजिक, धार्मिक, राजकीय स्थित्यंतरे व साहित्य : परस्परसंबंध	
३.२ साठोतरी साहित्यप्रवाह आणि साहित्य चळवळी : सहसंबंध	
३.३ या कालखंडातील साहित्यप्रकार (कथा, कादंबरी, काव्य, नाटक) : स्वरूप व वाटचाल	
३.४ या कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती, विषय व आशय या संदर्भातील निरीक्षणे	
१५ तास १ श्रेयांक	
इ.स. १९९० ते २०१० कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती व स्वरूप	
४.१ इ.स. १९९० ते २०१० या कालखंडातील वाङ्मयाची सामाजिक व सांस्कृतिक पार्श्वभूमी	
४.२ खासगीकरण, उदासीकरण व जागतिकीकरणाच्या धोरण स्वीकाराचा साहित्यावरील परिणाम	
४.३ या कालखंडातील साहित्यप्रकार (कथा, कादंबरी, काव्य, नाटक) : स्वरूप व वाटचाल	
४.४ या कालखंडातील साहित्य : प्रेरणा, प्रवृत्ती, विषय व आशय या संदर्भातील निरीक्षणे	
१५ तास १ श्रेयांक	
संदर्भ ग्रंथ	
महाराष्ट्र सारस्वत	वि.ल.भावे, शं.गो.तुळपुळे
भारती वाङ्मयाचा इतिहास, खंड ४, ५, ६	महाराष्ट्र साहित्य परिषद, पुणे
मराठी वाङ्मयाचा विवेचक इतिहास अर्वाचीन कालखंड	डॉ. प्र.न. जोशी
महाराष्ट्र जीवन खंड १ व २	गं. बा. सरदार
प्रदक्षिणा खंड १ व २ (सा.वा.नाशिक)	कॉन्टीनेन्टल प्रकाशन, पुणे
अर्वाचीन मराठी गद्याची पूर्वपीठिका	गं. बा. सरदार
साहित्य समाज आणि संस्कृती	दिगंबर पाध्ये
महाराष्ट्राचा सांस्कृतिक इतिहास	शं. दा. पेंडसे
मराठी गद्याचा इंग्रजी अवतार	द. वा. पोतदार
मराठी वाङ्मयाची सद्यस्थिती	संपादक डॉ.विद्यागौरी टिळक,
	डॉ. द. दि.पुंडे
मराठी वाङ्मयाची सांस्कृतिक पार्श्वभूमी	गो. म. कुलकर्णी
	सदा कन्हाडे

दुसरे सत्र

विषयाचे नाव : दलित साहित्य (CBOP 8)

Human values

स्वातंत्र्यप्राप्तीनंतरच्या कालखंडात दलित साहित्याच्या निर्मितीची कारणे, परंपरा आणि या साहित्याने दिलेल्या आव्हानांचा अभ्यास करणे.  
दलित साहित्यातून व्यक्त होणाऱ्या वेदनांचे व विद्रोहाचे स्वरूप जाणून घेणे.  
दलित साहित्याने निर्माण केलेल्या विविध साहित्यप्रकरणांच्या विकासांचे मूल्यमापन करणे.

क १. साठोतरी मराठी साहित्याचे स्वरूप आणि दलित साहित्य

१.१ दलित साहित्यप्रवाह : निर्मितीची कारणे  
१.२ 'दलित' व 'दलित साहित्य' : संज्ञा स्वीकारण  
१.३ दलित साहित्य : प्रेरणा-प्रवृत्ती,  
१.४ दलित साहित्याचे वेगळेपण.  
१५ तास १ श्रेयांक

क २. दलित साहित्य आणि समाज : सहसंबंध

२.१ भारतीय समाज : जातवास्तव्य  
२.२ भारतीय समाज : दलिततेचे स्थान, आर्थिक-सामाजिक स्थितीबद्दी  
२.३ दलित समाज : स्थिरावृत्ती - सैद्धांतिक विकास, जाणवजाणूती आणि दलित साहित्य.  
२.४ दलित साहित्य : सामाजिक व सांस्कृतिक अनुबंध  
१५ तास १ श्रेयांक

क ३. दलित साहित्याची वाटचाल : स्थूल आढावा ( स्वातंत्र्यपूर्व व स्वातंत्र्यनंतर कालखंड )

३.१ दलित कविता-शाहिली, आत्मकथने, काव्य, कादंबरी आणि गद्यक  
३.२ दलित साहित्यचळवळ आणि दलित साहित्य : सहसंबंध  
३.३ दलित साहित्य आणि सामाजिक काळिलकी  
३.४ दलित साहित्याची समीक्षा  
१५ तास १ श्रेयांक

## MA PART II MARATHI

Sr/ No .	Crosscutting issue	Program	subject	class	Name of the course	Content in the course	outcome
1	Human values	MA	MARATHI	MA PART II	Nemlelayavarchinsahityakrutichaabhyas (CC-11)	<ul style="list-style-type: none"> <li>Streepurushtulan a- tarabaishinde</li> <li>Shetajipratap-mukundravpatil</li> <li>Shobhayatra-shafayat khan</li> </ul>	<p>Chatromeimanavimulyehvadhavto.</p> <p>It enriches various facets necessary for human values in students.</p>
2					Nemlelayavarchinsahityakrutichaabhyas (CC-15)	<ul style="list-style-type: none"> <li>America-anilavchat</li> <li>Dive gelele divas-rangnathparatha</li> <li>Vaatthodavtana-Uttamkamble</li> </ul>	
3					Lokhsahityachimultataveani Marathi lokhsahitya (CBOP-12)	<ul style="list-style-type: none"> <li>Lokhsahitya-svaroop, vayapti</li> <li>Lokhsahityaabhyas</li> <li>Lokhsahityavagran tikshahityasambandh</li> </ul>	
4					Lokhsahityachimultataveani Marathi lokhsahitya (CBOP-16)	<ul style="list-style-type: none"> <li>Marathi Lokhsahitya-svaroop, vayapti</li> <li>Marathi Lokhsahityachekal atamaksundarya</li> <li>Marathi Lokhsahityacheviv idyakalavishkar</li> </ul>	





८७. स्त्रीभोजन : स्त्रियांच्या साहित्याची सवीड्या, संवादक कविता घोगडे  
८८. कदंबरीनिर्मिती विशेषांक, संवादक बाळासाहेब घोगडे  
८९. तीन नाटके, नागनाथ बळते

लोकसाहित्याची मूलतत्वे आणि मराठी लोकसाहित्य (CBOP - 12)

तिसरे मंत्र  
Human values

दिष्टे :

- लोकसाहित्याच्या मूलतत्वांची ओळख करून देणे
- मराठीतील लोकसाहित्याच्या संकलन, संशोधन व मूल्यनास चालना देणे
- लोकसाहित्याचे स्वरूप, व्यापकता व सर्वसमावेशकता लक्षात आणून देणे
- लोकसाहित्यातील विविध प्रकार, स्वरूप व विशेष समजावून घेणे
- लोकसाहित्यातील सामाजिक, धार्मिक, सांस्कृतिक जागिवा स्पष्ट करणे
- लोकसाहित्याच्या अभ्यासक्षेत्राची व्याप्ती समजावून घेणे
- लोकसाहित्याचे कलात्मक सौंदर्य व कलाविष्काराचे स्वरूप जाणून घेणे
- लोकसाहित्याच्या अभ्यासकांचे लोकसाहित्यातील योगदान अभ्यासणे

अभ्यासक्रम :

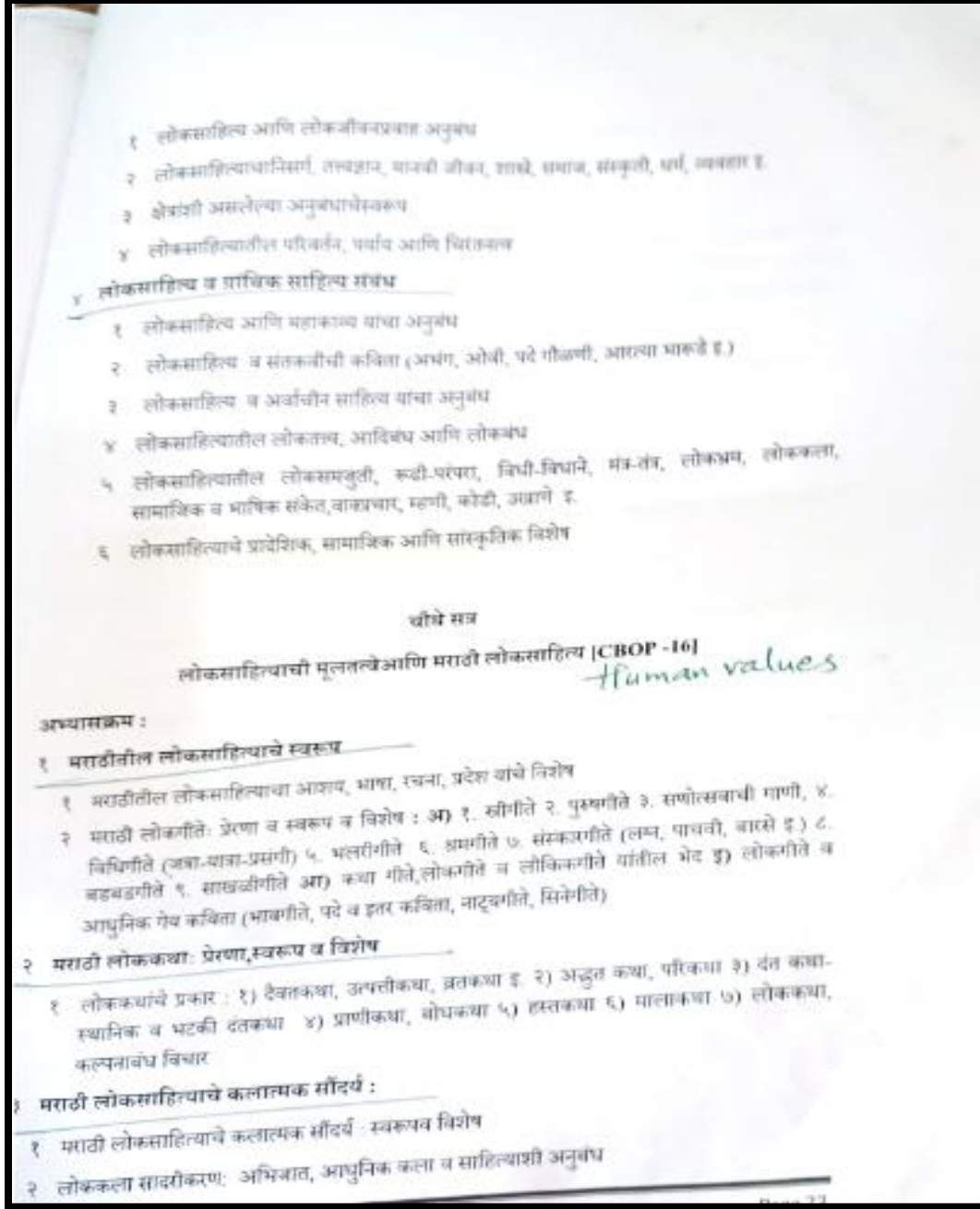
१. लोकसाहित्य : स्वरूप व व्याप्ती

- १. लोकसाहित्याच्या भारतीय व पश्चिमात्य अभ्यासकांच्या व्याख्या ✓
- २. लोक' व 'साहित्य' या पदांचे स्पष्टीकरण
- ३. लोकसाहित्याची प्रयोजने
- ४. लोकसाहित्याच्या दृष्टीविषयक विविध उपपत्ती
- ५. लोकसाहित्याचे सामाजिक, राष्ट्रीय व सांस्कृतिक जीवनाशी असलेले अनुबंध ✓
- ६. लोकसाहित्याचे इतिहास, पुरातत्व, मानवंशशास्त्र, भाषाशास्त्र, मानसशास्त्र, धर्मशास्त्र, दैवतकथाशास्त्र
- ७. शास्त्रीय असलेले अनुबंध

२. लोकसाहित्याचा अभ्यास

- १. लोकसाहित्याचे जागतिक अभ्यासक्षेत्र ✓
- २. लोकसाहित्याच्या अभ्यासाच्या विविध संप्रदाय व त्यांचे वेगळेपण ✓
- ३. लोकसाहित्याच्या अभ्यासाची भारतीय परंपरा : प्राचीन व आधुनिक ✓

३. लोकसाहित्य व लोकजीवन





१ लोकसाहित्य आणि लोकजीवनप्रवाह अनुबंध  
२ लोकसाहित्याचा निर्माण, तत्त्वज्ञान, पाचवी जीवण, शास्त्रे, संपादक, संस्कृती, धर्म, व्यवहार इ.  
३ क्षेत्राशी असलेल्या अनुबंधाचे स्वरूप  
४ लोकसाहित्यातील परिवर्तन, पर्याय आणि विविधता

५ लोकसाहित्य व प्राचीन साहित्य संबंध  
१ लोकसाहित्य आणि महाकाव्य यांचा अनुबंध  
२ लोकसाहित्य व संतकवीची कविता (अभंग, ओवी, पदे गौळणी, आरत्या भाऊदे इ.)  
३ लोकसाहित्य व अर्वाचीन साहित्य यांचा अनुबंध  
४ लोकसाहित्यातील लोकतत्त्व, आदिबंध आणि लोकबंध  
५ लोकसाहित्यातील लोकसमजुती, रुढी-परंपरा, विधी-विधाने, मंत्र-तंत्र, लोकधर्म, लोककला, सामाजिक व भाषिक संकेत, वाक्प्रचार, म्हणी, कोडी, उक्तावे इ.  
६ लोकसाहित्याचे प्रादेशिक, सामाजिक आणि सांस्कृतिक विशेष

चौथे सत्र  
लोकसाहित्याची मूलतत्वे आणि मराठी लोकसाहित्य [CBOP -16]  
Human values

अभ्यासक्रम :

१ मराठीतील लोकसाहित्याचे स्वरूप  
१ मराठीतील लोकसाहित्याचा आरंभ, भाषा, रचना, प्रदेश यांचे विशेष  
२ मराठी लोकगीते: प्रेरणा व स्वरूप व विशेष : अ) १. स्त्रीगीते २. पुरुषगीते ३. सणोत्सवाची गाणी, ४. विधीगीते (जन्म-व्याह-प्रसंगी) ५. भक्तीगीते ६. श्रमगीते ७. संस्कारगीते (लम्प, पाचवी, बारासे इ.) ८. बडबडगीते ९. साखळीगीते आ) कथा गीते, लोकगीते व लोकिकगीते यांतील भेद इ) लोकगीते व आधुनिक गेय कविता (भाबगीते, पदे व इतर कविता, नाट्यगीते, सिनेगीते)

मराठी लोककथा: प्रेरणा, स्वरूप व विशेष  
१ लोककथांचे प्रकार : १) दैवतकथा, उत्पत्तीकथा, व्रतकथा इ. २) अद्भुत कथा, पौरकथा ३) दंत कथा-स्थानिक व भटकी दंतकथा ४) प्राणीकथा, बोधकथा ५) हस्तकथा ६) माताकथा ७) लोककथा, कल्पनावंध विचार

मराठी लोकसाहित्याचे कलात्मक सौंदर्य :  
१ मराठी लोकसाहित्याचे कलात्मक सौंदर्य : स्वरूप व विशेष  
लोककला सादरीकरण: अभिजात, आधुनिक कला व साहित्याशी अनुबंध



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HINDI





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## FYBA HINDI

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Content in the course:	Outcome
1	Human values	BA	Hindi	FY BA	Hindi General 1 (vaykalpik Hindiprashnpatra)	<ul style="list-style-type: none"><li>• 'Zindagi aur gulab ke phool'</li><li>• Ektokaribharmitti</li></ul>	Chatromeimanavi mulyebadhat hai .It enriches various facets necessary for human values in students.





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- It enriches various facets necessary for human values in students.

प्रथम वर्ष कला/वाणिज्य  
प्रथम अयन एवं द्वितीय अयन

कोर्स नं.	प्रथम अयन/द्वितीय अयन
प्रथम वर्ष कला (F.Y.B.A.) (सामान्य )	
1 A	प्रयोजनमूलक हिंदी
1 B	प्रयोजनमूलक हिंदी
प्रथम वर्ष कला (F.Y.B.A.) (सामान्य )	
1 A	वैकल्पिक हिंदी प्रश्नपत्र
1 B	वैकल्पिक हिंदी प्रश्नपत्र
प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य )	
1 A	वैकल्पिक हिंदी प्रश्नपत्र
1 B	वैकल्पिक हिंदी प्रश्नपत्र



**प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)**  
**(प्रथम अयन)**

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - I A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. अनुवाद संबंधी जानकारी देना।
7. हिंदी कंप्यूटिंग का परिचय देना।

	प्रथम सत्र/प्रथम अयन
<b>इकाई - I</b>	<b>कहानी साहित्य :</b> एक टोकरी भर मिट्टी माधवराव सप्रे ईदगाह - प्रेमचंद जिंदगी और गुलाब के फूल - उषा प्रियंवदा सुदृढ़ - शानी मिसेस डिसूजा के नाम पत्र - अलका सरावगी
<b>इकाई - II</b>	<b>काव्य साहित्य :</b> जुही की कली - निराला मेरी नीर भरी दुख की बदली - महादेवी वर्मा कालिदास - नागार्जुन रोटी और संसद - धूमिल धार - अरुण कमल
<b>इकाई - III</b>	<b>साहित्योत्तर पाठ्यक्रम :</b> संवाद कौशल, सूत्रसंचालन, समूह चर्चा हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

(उपरोक्त सभी इकाइयों से आलोचनात्मक प्रश्न पूछे जाएंगे। पाँचवा प्रश्न ससंदर्भ व्याख्या का पूछा जाएगा जिसमें प्रथम दो इकाइयों से ससंदर्भ व्याख्या के लिए प्रश्न पूछा जाएगा।)

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 15, शोध परियोजना - 10, प्रस्तुतिकरण - 05)

सत्रांत परीक्षा - 70

आलोचनात्मक प्रश्न : 4 x 15 = 60

ससंदर्भ व्याख्या : 2 x 05 = 10



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## SYBA HINDI

Sr/No.	Crosscutting issue	Program	subject		class	Name of the course	Content in the course:	outcome
1	Human values	BA	Hindi		SY BA	Aadhunikavya	<ul style="list-style-type: none"><li>Kavyasahitya- naach</li><li>Adhunikahani-sallam</li></ul>	Chatromeimanavimulyebadhatahai. It enriches various facets necessary for human values in students.





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सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे  
**Savitribai Phule Pune University, Pune**

हिंदी पाठ्यक्रम  
**Hindi Syllabus**

संबंध महाविद्यालयों के लिए  
**For Affiliated colleges**

बी. ए. द्वितीय वर्ष कला/बी. एस्सी. द्वितीय वर्ष विज्ञान  
(तृतीय एवं चतुर्थ अयन)  
**Third & Fourth Semester**

शैक्षिक वर्ष  
**Academic year**

**2020-2021**

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इकाई	पाठ्यविषय
इकाई- I	काव्य साहित्य : 1) नाच - अज्ञेय 2) देश कामज पर बना नवशा नहीं होता - सर्वेश्वरदास सक्सेना 3) एकलव्य से संवाद 1 - अनुज लुगुन 4) होंकी खेलती लड़कियों - कात्यायनी 5) टनन टनन बोलती बोरी - अनामिका। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।
इकाई- II	कहानी साहित्य : 1) धरती अब भी घूम रही है - दिष्णु प्रभाकर 2) दूसरे - कमलेश्वर 3) सजा - मन्नू भंडारी 4) सलाम - ओमप्रकाश वाल्मीकि 5) छावनी में देघर - अल्पना मिश्र उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।
इकाई- III	साहित्येतर पाठ्यक्रम : 1) हिंदी कारक व्यवस्था। 2) शब्द युग्म (50) अर्थ लिखकर वाक्य में प्रयोग। 3) संक्षेपण।



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## TYBA HINDI

Sr/No.	Crosscutting issue	Program	subject	class	Name of the course	Content in the course:	outcome
1	Human values	BA	Hindi	TYBA	Adhunik gadya tarvidhye	<ul style="list-style-type: none"><li>Rekhachitra</li><li>Patya pustaka tarpatyakram</li></ul>	Chitra me i manavimulye hvadha vto.





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**Hadapsar Pune - 411028**



सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे  
**Savitribai Phule Pune University, Pune**

हिंदी पाठ्यक्रम  
**Hindi Syllabus**

संबंध महाविद्यालयों के लिए  
**For Affiliated colleges**

बी. ए. तृतीय वर्ष कला  
(पंचम एवं षष्ठ अयन)  
**Fifth & Sixth Semester**

शैक्षिक वर्ष  
**Academic year**

**2021-2022**

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इकाई	पाठ्यविषय
इकाई- I	संस्मरण : 1. शरत् : एक याद - अमृतलाल नागर 2. प्रेमचंद : एक स्मरण - महादेवी वर्मा 3. हम हशमत - कृष्णा सोबती 4. त्यागमूर्ति 'निराला' - शिवपूजन सहाय
इकाई- II	रेखाचित्र : 1. पीपल - सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' 2. डबली बाबू - विनय मोहन शर्मा 3. अमृत के स्रोत - जगदीश माथुर। 4. रजिया - रामवृक्ष 'बेनीपुरी'
इकाई-III	पाठ्यपुस्तकेत्तर पाठ्यक्रम : 1. सभा-इतिवृत्तलेखन 2. वार्ता-लेखन



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Hadapsar Pune - 411028



## MA PART I HINDI

Sr/No.	Crosscutting issue	Program	Subject	Classes	Name of the course	Content in the course:	Outcome
1	Human values	MA	Hindi	MA - I	Adhunikkahani	UNIT: 2 – Adhunikkahani	Chatromeimanavimulyehbadhat ahai. It enriches various facets necessary for human values in students.
2					Hindi natakaurrangmach	UNIT: 1 a- Adhunikavya	





इकाई	पाठ्यविषय
इकाई - I	प्राचीन काव्य चंदबरदायी - पृथ्वीराज रासो - रेखातट अमीर खुसरौ - खुसरौ की पहेलियाँ एवं मुकरियाँ
इकाई - II	पूर्वमध्यकालीन काव्य (कबीर/जायसी) कबीर - सं. हजारीप्रसाद द्विवेदी - पदसंख्या 171 से 180
M.A. Syllabus 2023 (Hindi) PDEA Chairman, Had.	
इकाई - III	कबीर की काव्यकला, भाषा, समन्वय, मानवता, लोकमंगल जायसी - पद्यावत नागमती विधोय खंड (आरंभ के 11 से 19) जायसी की काव्यकला, भाषा, समन्वय, विरह वर्णन, लोकतत्व खुरदास - धम्मगीत सार - सं. रामचंद्र शुक्ल (पद 31 से 40) खुरदास की काव्यकला, भाषा, समन्वय, लोकमंगल, विरह वर्णन। तुलसीदास - रामचरितमानस - उत्तरकाण्ड (आरंभ के 26 से 50) तुलसीदास की काव्यकला, भाषा, लोकमंगल, समन्वय, भक्ति, आदर्श कल्पना।
इकाई - IV	पूर्वमध्यकालीन काव्य (मीरा/भूषण) मीरा - सं. विश्वनाथ त्रिपाठी - (आरंभ के 11 से 20 पद) मीरा की काव्यकला, भाषा, प्रेमतत्व, प्रगतिशीलता, विरह वर्णन। भूषण : भूषण की काव्यकला, भाषा, नीतितत्व, समन्वय, राष्ट्रप्रेम (पद 1 से 25)



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## MA PART II HINDI

Sr/No.	Crosscutting issue	Program	Subject	Class	Name of the course	Content in the course:	Outcome
1	Human values	MA	Hindi	MA - II	Adhunikkahani	UNIT: 2 – Adhunikkahani	Chatromeimanavimulyehbadhatahai. It enriches various facets necessary for human values in students.
2					Sanchar madhyam	UNIT: 3 – Adhunikmadhyam	







इकाई	पाठ्यविषय
इकाई- I	संचार, जनसंचार तथा संप्रेषण : अवधारणा और स्वरूप। संचार माध्यम : सिद्धांत और स्वरूप। संचार के संघटक तत्व। संचार-माध्यमों से लाभ-हानि।
इकाई- II	सूचना क्रांति बनाम सूचना-उद्योग। संचार माध्यम के प्रकार : 1) परंपरागत, 2) मौखिक, 3) लिखित, 4) आधुनिक।
इकाई- III	आधुनिक संचार माध्यम : 1) मुद्रित, 2) रेडियो, 3) चलचित्र, 4) विद्यूतीय, 5) बहुमाध्यम, 6) हाइपर मीडिया संचार माध्यमों द्वारा संप्रेषित संदेश की भाषिक प्रकृति।
इकाई- IV	संचार माध्यमों की बहुआयामी भूमिका : 1) जन संपर्क, 2) जन शिक्षण, 3) जन प्रबोधन, 4) जन निर्माण, 5) जन समस्या का समाधान, 6) जन रंजन। वर्तमान सूचना क्रांति के विविध आयाम।



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**Links of the courses which integrates the Human Values into the curriculum.**

SR/N O.	SUBJECT	CLASS	LINK
1	PSYCHOLOGY	FYBA	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYBA%20Psychology%202019_15.072019.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYBA%20Psychology%202019_15.072019.pdf</a>
		SYBA	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/SYBA%20Psychology%20Syllabus%202020-21_08.072020.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/SYBA%20Psychology%20Syllabus%202020-21_08.072020.pdf</a>
		TYBA	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2021/TYBA%20Psychology%20Syllabus%202021-22-Revised_27.012022.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2021/TYBA%20Psychology%20Syllabus%202021-22-Revised_27.012022.pdf</a>
2	BVOC (T.S)	FYBVOC	<a href="https://docs.google.com/document/d/1HpzPLmqYIkNUaoKNoTvnolMpxcL751Yj/edit?usp=drive_link&amp;ouid=115551644254398988658&amp;rtpof=true&amp;sd=true">https://docs.google.com/document/d/1HpzPLmqYIkNUaoKNoTvnolMpxcL751Yj/edit?usp=drive_link&amp;ouid=115551644254398988658&amp;rtpof=true&amp;sd=true</a>
3	POLITICAL SCIENCE	FYBA	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.A.%20Political%20Science%20Syllabus_27.062019.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.A.%20Political%20Science%20Syllabus_27.062019.pdf</a>
		SYBA	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/S.Y.B.A.%20Political%20Science%20and%20Public%20Administration%20Syllabus_27.012021.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/S.Y.B.A.%20Political%20Science%20and%20Public%20Administration%20Syllabus_27.012021.pdf</a>
		TYBA	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2021/TYBA%20Political%20Science%20and%20Public%20Administration%20Syllabus_02.07.2021.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2021/TYBA%20Political%20Science%20and%20Public%20Administration%20Syllabus_02.07.2021.pdf</a>
		MA PART I	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/MA%20Part-I%20%20Political%20Science%20Syllabus%20(Sem%20I%20and%20II)_27.012021.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/MA%20Part-I%20%20Political%20Science%20Syllabus%20(Sem%20I%20and%20II)_27.012021.pdf</a>
		MA PART I	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/M.A.%20Political%20Science%20(Sem%20III%20-%20IV)%20Syllabus%202020-21_03.072020.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/M.A.%20Political%20Science%20(Sem%20III%20-%20IV)%20Syllabus%202020-21_03.072020.pdf</a>
		MA PART II	<a href="http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/02%20M.A.%20Hindi%20Syllabus%20College%20Syllabus%202020_06.072020.pdf">http://collegecirculars.unipune.ac.in/sites/documents/Syllabus2020/02%20M.A.%20Hindi%20Syllabus%20College%20Syllabus%202020_06.072020.pdf</a>
	DEMOCRA	FY	<a href="#">Democracy, Election and Governance Syllabus (aitpune.com)</a>





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	CY	BA,BCOM,B. S.c	
4	MARATHI	FYBA	<a href="http://collegedirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.%20Y.%20B.%20A.%20Marathi%202019%20Syllabus%20New%20(Regular-Optional)2019_17.092019.pdf">http://collegedirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.%20Y.%20B.%20A.%20Marathi%202019%20Syllabus%20New%20(Regular-Optional)2019_17.092019.pdf</a>
		SYBA	<a href="http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2020/SYBA%20Final%20Syllabus%20Marathi%202020-21_28.05.2021.pdf">http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2020/SYBA%20Final%20Syllabus%20Marathi%202020-21_28.05.2021.pdf</a>
		TYBA	<a href="http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2021/TYBA%20%20Marathi%20Final%20Year%202021-22_27082022.pdf">http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2021/TYBA%20%20Marathi%20Final%20Year%202021-22_27082022.pdf</a>
		MA PART I	<a href="http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2020/MA%20Marathi%20-II%20Year%20Final_27082022.pdf">http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2020/MA%20Marathi%20-II%20Year%20Final_27082022.pdf</a>
		MA PART I	<a href="http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2020/MA%20Marathi%20-II%20Year%20Final_27082022.pdf">http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2020/MA%20Marathi%20-II%20Year%20Final_27082022.pdf</a>
5	HINDI	FYBA	<a href="http://collegedirculars.unipune.ac.in/sites/documents/Syllabus%202019/02%20F.Y.B.A.B.com%20%20Hindi%20Syllabus%202019.2020_21.062019.pdf">http://collegedirculars.unipune.ac.in/sites/documents/Syllabus%202019/02%20F.Y.B.A.B.com%20%20Hindi%20Syllabus%202019.2020_21.062019.pdf</a>
		SYBA	<a href="http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2020/S.Y.B.A.%20and%20S.Y.B.Sc.%20Hindi%20Syllabus%202020-21%20updatated%2023-1-21_23.012021.pdf">http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2020/S.Y.B.A.%20and%20S.Y.B.Sc.%20Hindi%20Syllabus%202020-21%20updatated%2023-1-21_23.012021.pdf</a>
		TYBA	<a href="http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2021/T.Y.B.A.%20Hindi%20Gen%20and%20Spl%20Syllabus%202021-2022_01.07.2021.pdf">http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2021/T.Y.B.A.%20Hindi%20Gen%20and%20Spl%20Syllabus%202021-2022_01.07.2021.pdf</a>
		MA PART I	<a href="http://collegedirculars.unipune.ac.in/sites/documents/Syllabus%202019/M.A.%20I%20Marathi%202019%20Syllabus%20New%20(3)_28.062019.pdf">http://collegedirculars.unipune.ac.in/sites/documents/Syllabus%202019/M.A.%20I%20Marathi%202019%20Syllabus%20New%20(3)_28.062019.pdf</a>
		MA PART II	<a href="http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2020/02%20M.A.%20Hindi%20Syllabus%20College%20Syllabus%202020_06.072020.pdf">http://collegedirculars.unipune.ac.in/sites/documents/Syllabus2020/02%20M.A.%20Hindi%20Syllabus%20College%20Syllabus%202020_06.072020.pdf</a>

